


CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2009</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: School of Theatre & Dance College: CLASS RECEIVED OCT 24 2008
2. Faculty Contact Person: Steven W. Wallace Telephone: 3-6170 Email: swwallace@uh.edu
3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:
THEA / 2330 / Playwriting I
 - Instructional Area / Course Number / Short Course Title (30 characters max.):
THEA / 2330 / PLAYWRITING I
 - SCH: 3.00 Level: SO CIP Code: 5005040003 Lect Hrs: 3.0 Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
- Instructional Area / Course Number / Long Course Title:
 / /
 - Course ID: Effective Date (currently active row):
6. Authorized Degree Program(s): B.A., Theatre
- Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 / /
- Course ID: Effective Date (currently active row):
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: THEA 1332, 1338, 1339 and consent of instructor. Description (30 words max.): Fundamentals of playwriting through analysis of sample plays and guided writing exercises. Students also write a ten-minute play for submission to various playwriting festivals, including Humana.
10. Dean's Signature:  Date: 10/22/08
Print/Type Name: Dr. Sarah Fishman