

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2009</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall _____

1. Department: School of Theatre & Dance College: CLASS
2. Faculty Contact Person: Brian Byrnes Telephone: 3-1788 Email: bbyrnes@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
THEA / 2321 / Acting IV
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 2321 / ACTING IV
 - SCH: 3.00 Level: SO CIP Code: 5005060003 Lect Hrs: 3.0 Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.F.A., Theatre
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: THEA 2320 and consent of instructor. Description (30 words max.):
Principles of Shakespearean verse and prose for actors and directors. Text analysis of sonnets and plays for solo performance and scene work.
10. Dean's Signature: _____ Date: 10/24/08
Print/Type Name: Dr. Sarah Fishman

RECEIVED OCT 24 2008