

CBM003 ADD/CHANGE FORM

| |
|--|
| <input checked="" type="checkbox"/> Undergraduate Council |
| <input checked="" type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change |
| Core Category: <u>NONE</u> Effective Fall <u>2008</u> |

or

| |
|--|
| <input type="checkbox"/> Graduate/Professional Studies Council |
| <input type="checkbox"/> New Course <input type="checkbox"/> Course Change |
| Effective Fall <u> </u> |

1. Department: _____ College: ARCH
2. Person Submitting Form: Lannis Kirkland Telephone: 3-2363

RECEIVED OCT 15 2007

3. Course Information on New/Revised course:
• Instructional Area / Course Number / Long Course Title:
INDS / 1360 / Visual Thinking
• Instructional Area / Course Number / Short Course Title (30 characters max.)
INDS / 1360 / VISUAL THINKING
• SCH: 3.00 Level: FR CIP Code: 0402010006 Lect Hrs: 3 Lab Hrs: 0

APPROVED FEB 20 2008

4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
INDS / 2397 / Visual Thinking
• Content ID: 299442 Start Date (yyyy3): 20071

6. Authorized Degree Program(s): BS Ind Des
• Does this course affect major/minor requirements in the College/Department? Yes No
• Does this course affect major/minor requirements in other Colleges/Departments? Yes No
• Are special fees attached to this course? Yes No
• Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / _____

• Start Date (yyyy3): _____ Content I.D.: _____
architecture or industrial design major, or approval of the dean.

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ^ Description (30 words max.): Visual thinking and visualization processes using diverse materials and media. Emphasis on creative and critical thinking through hands-on drawing exercises and explorations. Students are recommended to take this course in advance of INDS 2500.

10. Dean's Signature: _____ Date: 10-11-07

Print/Type Name: Joseph Mashburn