


CBM003 ADD/CHANGE FORM

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|---|
| <input checked="" type="checkbox"/> Undergraduate Council |
| <input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change |
| Core Category: <u>NONE</u> Effective Fall <u>2008</u> |

or

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| <input type="checkbox"/> Graduate/Professional Studies Council |
| <input type="checkbox"/> New Course <input type="checkbox"/> Course Change |
| Effective Fall <u> </u> |

1. Department: MUSIC College: CLASS
2. Person Submitting Form: LYNN LAMKIN Telephone: 33171
3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:
MUED / 4305 / General Music in Elementary and Secondary Schools
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUED / 4305 / General Music/Elem & Sec Schls
 - SCH: 3 Level: SR CIP Code: 1313120003 Lect Hrs: 3 Lab Hrs: 3
4. Justification for adding/changing course: To enable better course content delivery
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
- Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Authorized Degree Program(s): BM, MUSR
- Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
MUED / 4305 / Music in Elementary Schools
- Start Date (yyyy3): 20033 Content I.D.: 291531
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-3). Prerequisites: MUED3320. Description (30 words max.): Teaching strategies for elementary and secondary general music classes in the public schools. Includes observations, microteaching, preparation and presentation of materials.
10. Dean's Signature:  Date: 9/27/08
- Print/Type Name: Dr. Sarah Fishman-Boyd

RECEIVED NOV 01 2007

APPROVED FEB 20 2008