

To: Undergraduate Council

From: Jennifer Mishra, Coordinator of Music Education

RECEIVED NOV 01 2007

Re: Bachelor of Music with Elective Studies in Teacher Certification proposed curriculum changes

Date: 7/13/07

EFFECTIVE: FALL 2008

APPROVED FEB 20 2008

CLASSENSE  
9/19/07

Please accept this proposal to revise the Bachelor of Music with Elective Studies in Teacher Certification program (currently detailed on pp. 237-238 of the UH Undergraduate Studies 2005-2007 Catalog). There are three major rationales for changes in the degree program:

- 1) Reduction of hours as per Texas House Bill 1172. Currently the BM with Elective Studies in Teacher Certification includes 132-135 hours. The proposed changes will reduce the total hours to 126-130.
- 2) Changes to degree expectations detailed by the National Association of Schools of Music (NASM)
- 3) Changes in course titles and/or descriptions to better reflect content of courses

PROPOSED REVISION

Proposed changes are italicized with additional rationale provided in endnotes

**Bachelor of Music with Elective Studies in Teacher Certification...**

In addition to all university and college requirements, students must complete the following:

*Elective Studies in Teacher Certification (Instrumental or Choral) results in a Texas All-Level (EC-12) Certification.<sup>i</sup>*

*Common Courses for Each elective Studies Area:*

Applied Music in the major instrument or voice:	14
Four hours at the freshman, sophomore, and junior levels;	
And two hours at the senior level including Senior Recital	
Large Ensemble (appropriate to the applied area)	7
Chamber Music or Accompanying (as appropriate)*	1-2
*1 credit hour required for students pursuing Elective Studies in Teacher Certification (Instrumental) <sup>ii</sup>	
MUSI 1310 and 1311. Music Theory I and II	6
MUSI 2210. Music Theory III	2
[MUSI 2210 and 2214 fulfills 3 hours of Math Reasoning Core]	
MUSI 2214. Techniques of Music Since 1900	2
MUSI 3215. Introduction to Large Forms	2
MUSI 4212. Instrumentation	2
MUSI 1170, 1171, 2170, and 2171. Aural Skill I, II, III, and IV	4
MUSI 1160, 1161, 2160, and 2161. Group Piano I, II, III, and IV	4
(plus proficiency exam)	
MUSI 2361. Music and Culture	3
[fulfills 3 hours of Visual/Performing Arts Core]	
MUSI 2362, 3363, and 3364. Music History I, II, and III	9
MUSI 4220 or 4230. Conducting I	
(appropriate to the applied area)	<u>2</u>
	58-59 <sup>iii</sup>

In addition to the Common Courses, each student seeking this degree must fulfill the additional requirements for one of the six Elective Studies areas listed below. At least 36 total hours need to be at the advanced level. See the Music Advisor for more details.

1) *Elective Studies in Teacher Certification: Instrumental Program (Woodwind, Brass, Percussion, String)*

Students must make special application to the College of Education in order to enter the Teacher Certification program. Also, certain core courses must be specifically selected from the options listed in the catalogue. See the Coordinator of Music Education for more details.

Large ensemble for Woodwind, Brass, and Percussion students must include at least two semesters of Marching Band. (String students are exempt).

MUSI 3100-3106. Instrument Classes: six of these courses as appropriate to the applied area	6
<i>MUSI 3107 Basic Vocal Techniques</i>	1 <sup>iv</sup>
MUSI 4231. Instrumental Conducting II	2
MUSI 2320. Computers & Technology <sup>v</sup> for Musicians	3
MUED 3320. Introduction to Education in Music	3
MUSI 4340. <i>Beginning and Middle School Instrumental Admin.</i> <sup>vi</sup>	3
MUSI 4344. <i>High School Instrumental Materials &amp; Marching</i> <sup>vii</sup>	3
CUIN 3347. Reading in the Content Area	3
MUED 4305. <i>General Music/Elem &amp; Sec Schools</i>	3 <sup>viii</sup>
EPSY 3300. Education Psychology	3
EDUC 4318 and 4319. Student Teaching in Music	6
	36 <sup>ix</sup>
Total hours (including 36 remaining Core hours)	130 <sup>x</sup>

2) *Elective Studies in Teacher Certification: Choral Program (Voice, Piano, or Organ)*

Students must make special application to the College of Education in order to enter the Teacher Certification program. Also, certain core courses must be specifically selected from the options listed in the catalogue. See the Coordinator of Music Education for more details.

Chamber Music listed above must include MUSI 4102

Pianists and organists must take four hours of class or private voice in lieu of piano class listed above and will complete *MUSI 3107 Basic Vocal Techniques* in lieu of *MUSI 3108 Piano for Choral Directors*.<sup>xi</sup>

<i>MUSI 4250 Performance Pedagogy</i>	2 <sup>xii</sup>
<i>MUSI 3108 Piano for Choral Directors</i>	1 <sup>xiii</sup>
MUSI 2101. Vocal Diction (2 semesters)	2 <sup>xiv</sup>
MUSI 4221. Choral Conducting II	2
MUSI 2320. Computers & Technology for Musicians	3
MUED 3320. Introduction to Education in Music	3
MUSI 4343. <i>Materials for Children's Choir 4-12</i> <sup>xv</sup>	3
CUIN 3347. Reading in the Content Area	3
MUED 4305. <i>General Music/Elem &amp; Sec Schools</i>	3 <sup>xvi</sup>
EPSY 3300. Education Psychology	3
EDUC 4318 and 4319. Student Teaching in Music	6
	31 <sup>xvii</sup>
Total hours (including 36 remaining Core hours)	126 <sup>xviii</sup>

PROPOSED REVISION – ADVISING STATEMENT pg. 236  
Proposed changes are italicized with additional rationale provided in endnotes

Recital Attendance

Programs covering a wide range of literature and varied media of performance are presented each semester by faculty and by students. All music majors must attend a total of 96 recitals. Music education majors will be exempt from recital attendance the semester of student teaching. *If student teaching is completed in the eighth semester of study, music education majors<sup>xix</sup> need only accumulate a total of 84 recitals.* Students must attend a minimum of four Tuesday recitals each semester they are enrolled in nine or more hours until their total recital requirement has been met. To request preparation of a degree plan or schedule a junior recital, students must have attended 60 recitals. To schedule a senior recital, students must have attended 72 recitals. Graduation paperwork will not be processed until the total requirement has been met. Students should attend 12 recitals each semester to meet these requirements. *In the rare instance when a non-degree applicable recital is approved, the student must be current on recital attendance before the event can be scheduled. The numbers required are 12 recitals (freshmen), 36 recitals (sophomores) and 60 (juniors).<sup>xx</sup>*

prior to graduation

by general petition

Only Moores School of Music sponsored recitals will be counted for credit. Performances in which the student is a participant will not count toward recital attendance. Attendance is generally taken electronically with the CougarOne card. Occasionally, however, students will be asked to turn in recital programs within two weeks of the performance date as proof of attendance. Please contact the Undergraduate Advisor for clarifying details.

[see below for new text]

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Programs covering a wide range of literature and varied media of performance are presented each semester by faculty and by students. All music majors must attend a total of 96 recitals prior to graduation. Music education majors will be exempt from recital attendance the semester of student teaching. If student teaching is completed in the eighth semester of study, music education majors need only accumulate a total of 84 recitals. Students must attend a minimum of four Tuesday recitals each semester they are enrolled in nine or more hours until their total recital requirement has been met. To request preparation of a degree plan or schedule a junior recital, students must have attended 60 recitals.

To schedule a senior recital, students must have attended 72 recitals. Graduation paperwork will not be processed until the total requirement has been met. Students should attend 12 recitals each semester to meet these requirements. In the rare instance when a non-degree applicable recital is approved by the Associate Director of the School of Music, the student must be current on recital attendance before the event can be scheduled. The numbers required are 12 recitals (freshmen), 36 recitals (sophomores) and 60 (juniors).

requested by general petition and

Only Moores School of Music sponsored recitals will be counted for credit. Performances in which the student is a participant will not count toward recital attendance. Attendance is generally taken electronically with the CougarOne card. Occasionally, however, students will be asked to turn in recital programs within two weeks of the performance date as proof of attendance.

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- <sup>i</sup> Advising statement added: NASM has asked that a certification statement be included with the degree program
- <sup>ii</sup> Variable hours added along with advising statement: Reduction of hours as per Texas House Bill 1172.
- <sup>iii</sup> Total hours variable to reflect reduction (see endnote 2)
- <sup>iv</sup> A new course MUSI 3107 Basic Vocal Techniques Cr. 1 will replace MUSI 1200 Cr. 2 partially to reduce the number of hours in the degree program, but also, this course is redesignated as a junior level course and the course number and credit hours are now consistent with the other techniques courses (MUSI 3100-3106) where students learn to play and teach the various instruments. MUSI 1200 will still be available to students who are not seeking music certification, but MUSI 3107 will be specifically designed for students seeking certification, thus allowing a more in depth study of the teaching of vocal technique in the schools.
- <sup>v</sup> Fixes an error in the title of the course.
- <sup>vi</sup> Course title change to better reflect the content of the course.
- <sup>vii</sup> Course title change to better reflect the content of the course.
- <sup>viii</sup> The content of MUED 4305 (Music in Elementary Schools) and MUED 4310 (Music in Secondary Schools) have been combined and MUED 4310 has been eliminated from the program (see attached forms). MUED 4305 has been changed to reflect the content of both courses. This change is partially to reduce the number of hours in the degree program, but also to better reflect how the courses are taught. Currently, these courses are taught in a block and are conceptualized as a unit.
- <sup>ix</sup> Total hours in section reduced from 40 to 36.
- <sup>x</sup> Total hours in degree program reduced from 135 to 130.
- <sup>xi</sup> Advising statement added as pianists, like the instrumentalists in section 1 Elective Studies in Teacher Certification: Instrumental Program, do not necessarily have background in teaching vocalists and need to have a course on vocal techniques. The vocalists do not necessarily have sufficient background in piano and will now take the new course MUSI 3108 Piano for Choral Directors (more information in footnote 13).
- <sup>xii</sup> MUSI 4250 Performance Pedagogy is a currently offered course which is commonly taken by vocalists pursuing both a BM in Vocal Performance and BM with Elective Studies in Teacher Certification: Choral Program. This course will partially substitute for the currently required four credits of MUSI 3100-3106 Instrument Classes. NASM no longer requires choral specialists seeking certification to be proficient on wind and string instruments, though there is an expectation for proficiency on one instrument. For this program, piano has been designated as the instrument on which choral directors should be proficient.
- <sup>xiii</sup> MUSI 3108 Piano for Choral Directors is a new course that will partially substitute for the currently required four credits of MUSI 3100-3106 Instrument Classes. NASM no longer requires choral specialists seeking certification to be proficient on wind and string instruments, though there is an expectation for proficiency on one instrument. For this program, piano has been designated as the instrument on which choral directors should be proficient. This course provides choral directors with an additional semester of piano study beyond the standard 2-4 semesters of piano expected of all students seeking BM degrees.
- <sup>xiv</sup> Two semesters (rather than one) of MUSI 2101 Vocal Diction will be required. This course will partially substitute for the currently required four credits of MUSI 3100-3106 Instrument Classes. NASM no longer requires choral specialists seeking certification to be proficient on wind and string instruments. An additional diction course, rather than proficiency on a string or wind instrument may be more beneficial for choral specialists seeking teaching certification.
- <sup>xv</sup> Course title change to better reflect the content of the course.
- <sup>xvi</sup> The content of MUED 4305 (Music in Elementary Schools) and MUED 4310 (Music in Secondary Schools) has been combined and MUED 4310 has been eliminated from the program. MUED 4305 has been changed (see attached CBM) to reflect the content of both courses. This change is partially to reduce the number of hours in the degree program, but also to better reflect how the courses are taught. Currently, these courses are taught in a block and are conceptualized as a unit.

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<sup>xvii</sup> Total hours in section reduced from 37 to 31 also reflects the elimination of MUSI 4340 Children's Music Literature. This change is partially to reduce the number of hours in the degree program, but also because the content of this course can effectively be included in MUSI 4343 Materials for Children's Choir 4-12.

<sup>xviii</sup> Total hours in degree program reduced from 132 to 126.

<sup>xix</sup> This statement replaces the current blanket exemption and requirement for a total of 84 recitals for music education majors. Student teachers are generally off-campus and are not required to attend recitals. However, more music education majors are extending their degree and will not student teach in their eighth semester, thus these students will be required to attend the expected number of recitals each semester they are in residence.

<sup>xx</sup> This statement clarifies the exact recital attendance expected prior to scheduling a non-degree recital.