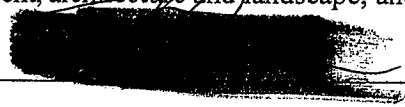


CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>None</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

- Department: _____ College: ARCH
- Person Submitting Form: Lannis Kirkland Telephone: 3-2363
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARCH / 3352 / Architecture Study Trip
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / 3352 / ARCHITECTURE STUDY TRIP
 - SCH: 3.00 Level: JR CIP Code: 0408010006 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To more accurately reflect course content/level
- Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
 - Content ID: _____ Start Date (yyyy3): _____
- Authorized Degree Program(s): BArch
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ARCH / 3352 / Architecture Study Trip
 - Start Date (yyyy3): 20052 Content I.D.: 297656
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: Participant in a College study abroad program. Description (30 words max.):
Investigates such issues as: the line between architecture and sculpture, architecture and structure, structure and ornament, architecture and landscape, and action in place. Topics vary with locations visited.
- Dean's Signature:  Date: 10.12.07
Print/Type Name: Joseph Mashburn

RECEIVED OCT 15 2007
APPROVED NOV 14 2007