

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>2008</u>

1. Department: MCL College: CLASS

2. Person Submitting Form: Anne C. Reitz Telephone: 743-3073

RECEIVED SEP 24 2007

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
WCL / 4364 / History of Drama in Northern and Central Europe
- Instructional Area / Course Number / Short Course Title (30 characters max.)
WCL / 4364 / NORTH-CENTRAL EUROPEAN DRAMA
- SCH: Level: MS CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0

APPROVED MAR 12 2008

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Content ID: Start Date (yyyy3):

6. Authorized Degree Program(s):

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)


8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

 / /

- Start Date (yyyy3): Content I.D.:

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ^{Senior} Graduate standing or instructor permission Description (30 words max.): ^R A historical and critical analysis of European theater from the eighteenth to the twentieth centuries, readings include dramas and theoretical essays as a means for understanding and representing cultural norms.

10. Dean's Signature: 

Date: 9/21/07

Print/Type Name: Sarah Fishman