

## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>None</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

1. Department: ART   College: CLASS

RECEIVED OCT 05 2007

2. Person Submitting Form: Pat Deeves   Telephone: 30936

3. Course Information on New/Revised course:

APPROVED NOV 14 2007

• Instructional Area / Course Number / Long Course Title:  
IART / 3300 / Introduction to Interdisciplinary Art

• Instructional Area / Course Number / Short Course Title (30 characters max.)  
IART / 3300 / Intro to Interdisciplinary Art

• SCH: 3.00   Level: JR   CIP Code: 50.0101.0003   Lect Hrs: 3   Lab Hrs: 0

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course?    Yes    No  
If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
     /      /     

• Content ID:        Start Date (yyyy3):     

6. Authorized Degree Program(s):     

- Does this course affect major/minor requirements in the College/Department?    Yes    No
- Does this course affect major/minor requirements in other Colleges/Departments?    Yes    No
- Are special fees attached to this course?    Yes    No
- Can the course be repeated for credit?    Yes    No


7. Grade Option: Letter (A, B, C ...)   Instruction Type: lecture ONLY   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
     /      /     

• Start Date (yyyy3):        Content I.D.:     

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Junior standing and completion of Visual Performing Arts Core, or consent of the instructor. Description (30 words max.): An introduction to the history, theory and forms of interdisciplinary arts practices.

10. Dean's Signature:  Date: 2/4/07

Print/Type Name: Sarah Fishman