

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: None Effective Fall 2008

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: ART College: CLASS
 2. Person Submitting Form: Pat Deeves Telephone: 30936

RECEIVED OCT 05 2007

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ARTH / 4395 / Selected Topics in Contemporary Theory and Practice
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 4395 / TOPICS IN CONTEMPORARY THEORY
 • SCH: 3.00 Level: SR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0

APPROVED NOV 14 2007

4. Justification for adding/changing course: To provide for new discipline areas
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 ___ / ___ / ___
 • Content ID: _____ Start Date (yyyy3): _____

6. Authorized Degree Program(s): B. A. in Art History
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Are special fees attached to this course? Yes No
 • Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ___ / ___ / ___

• Start Date (yyyy3): _____ Content I.D.: _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ARTH 3301 or 3302, or consent of instructor. Description (30 words max.):
Selected topics in theory and criticism with emphasis on issues that inform and/or influence contemporary analysis and production. May be repeated for credit when topics vary.

Readings and discussion ok

10. Dean's Signature: _____ Date: 10/9/07

Print/Type Name: Sarah Fishman