

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>2003</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall ____

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 4306 / Advanced Drawing
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 4306 / ADVANCED DRAWING
 - SCH: 3.00 Level: SR CIP Code: 50.0705.0003 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
ART / 4397 / Advanced Drawing Projects
 - Content ID: 297231 Start Date (yyyy3): 20053
6. Authorized Degree Program(s): B.F.A.
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / ____
 - Start Date (yyyy3): _____ Content I.D.: _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (0-6). Prerequisites: ART 3300 or equivalent. Description (30 words max.): May be repeated for credit with consent of instructor. Exploration of non-conventional media with an emphasis on drawing as a conceptual and expressive tool.
10. Dean's Signature: _____ Date: 10/4/07
Print/Type Name: Sarah Fishman

RECEIVED OCT 05 2007

APPROVED NOV 14 2007