

## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
Core Category: None Effective Fall 2008

or

Graduate/Professional Studies Council  
 New Course  Course Change  
Effective Fall \_\_\_

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ART / 3381 / Intermedia Laboratory
  - Instructional Area / Course Number / Short Course Title (30 characters max.):  
ART / 3381 / INTERMEDIA LABORATORY
  - SCH: 3.00 Level: JR CIP Code: 50.0706.0003 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
ART / 4397 / Intermedia Laboratory
  - Content ID: 298678 Start Date (yyyy3): 20061
6. Authorized Degree Program(s): B.F.A.
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

RECEIVED OCT 05 2007  
APPROVED NOV 14 2007

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Start Date (yyyy3): \_\_\_\_\_ Content I.D.: \_\_\_\_\_
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (0-6). Prerequisites: ART 3380 or consent of instructor. Description (30 words max.):  
Interdisciplinary arts laboratory that fuses emergent media, computer science, performance, music and digital art, with emphasis on research, practice and theory May be repeated for credit with instructor's consent.

10. Dean's Signature: \_\_\_\_\_

Date: 10/9/07

Print/Type Name: Sarah Fishman