


## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

RECEIVED OCT 05 2007  
APPROVED NOV 14 2007

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ART / 3321 / Perspective Drawing
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 3321 / PERSPECTIVE DRAWING
  - SCH: 3.00 Level: JR CIP Code: 50.0705.0003 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):
6. Authorized Degree Program(s): B.F.A.
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ART / 3321 / Perspective Drawing for Designers
  - Start Date (yyyy3): 20053 Content I.D.: 296056
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses or equivalent.  
Description (30 words max.): May be repeated for credit with consent of instructor. Perspective drawing of spaces, products, and objects. Exploration of line weight, hierarchy, texture, and value to emphasize form.
10. Dean's Signature:  Date: 10/4/07

Print/Type Name: Sarah Fishman