

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>None</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: ART College: CLASS **RECEIVED OCT 05 2007**

2. Person Submitting Form: Pat Deeves Telephone: 30936

3. Course Information on New/Revised course:
• Instructional Area / Course Number / Long Course Title:
ART / 3318 / Book Arts

APPROVED NOV 14 2007

• Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3318 / BOOK ARTS

• SCH: 3.00 Level: JR CIP Code: 50.0710.0003 Lect Hrs: 0 Lab Hrs: 6

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
ART / 4396 / Book Arts Studio

• Content ID: 298232 Start Date (yyyy3): 20063

6. Authorized Degree Program(s): B.F.A.

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No


7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 / /

• Start Date (yyyy3): Content I.D.:

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses or equivalent.
Description (30 words max.): May be repeated for credit with consent of instructor. Techniques and conceptual considerations for the production of artist's books. ←←

10. Dean's Signature: 

Date: 10/2/07

Print/Type Name: Sarah Fishman