


CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: Comm College: CLASS
2. Person Submitting Form: Craig Crowe Telephone: 3-2859
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
COMM / 4382 / Advanced Non-Linear Editing
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 4382 / ADV NON-LINEAR EDITING
 - SCH: 3.00 Level: SR CIP Code: 090102.0001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Authorized Degree Program(s): BA: COMM - MP, COMM - JR
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
COMM / 4382 / Producing and Directing II
 - Start Date (yyyy3): 19993 Content I.D.: 284456
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: COMM 3380 and Comm 3383. Description (30 words max.): Investigation of the use of visual media creation/editing applications, components, uses as related to film, television and visual communications industries. Style, ethics, and the politics of the editor emphasized.
10. Dean's Signature:  Date: 9/12/07

Print/Type Name: Dr. Sarah Fishman