

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2008

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: PSYC College: CLASS
 2. Person Submitting Form: PATTI TOLAR Telephone: 3-5544 RECEIVED SEP 26 2007

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title: PSYC / 4302 / The Psychology of Humor APPROVED APR 16 2008
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
PSYC / 4302 / THE PSYCHOLOGY OF HUMOR
 • SCH: 3.00 Level: SR CIP Code: 4201010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:
 • Instructional Area / Course Number / Long Course Title:
PSYC / 4397 / The Psychology of Humor
 • Content ID: 294479 Start Date (yyyy3): 20041

6. Authorized Degree Program(s): B.A., B.S. PSYCHOLOGY
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Are special fees attached to this course? Yes No
 • Can the course be repeated for credit? Yes No

7. Grade Option: MU (multiple types) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ___ / ___ / ___
 • Start Date (yyyy3): _____ Content I.D.: _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: PSYC 1300 and six additional semester hours in psychology. Description (30 words max.): The works of Koestler and Freud, together with the mythological concepts of Jung, frame the bases for the analyses. This course is an open Honors course. (see below)

10. Dean's Signature:  Date: 9/29/07

Print/Type Name: Sarah Fishman

* Analysis of humor including what makes jokes funny, how they are constructed, and their typologies. Concentration on humor as social commentary, and the historical bases behind the social content. This course is an open Honors course.