

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change 2008
Core Category: <u>NONE</u> Effective Fall <u>2007</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall ____

RECEIVED NOV 14 2006

APPROVED NOV 14 2007

1. Department: THEA College: CLASS
2. Person Submitting Form: STOKES Telephone: 32915
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
DAN / 3311 / DANCE HISTORY II
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
DAN / 3311 / DANCE HISTORY II
 - SCH: 3.00 Level: JR CIP Code: 5003010003 Lect Hrs: 3.0 Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Content ID: ____ Start Date (yyyy3): ____
6. Is this course offered for undergraduate credit only? Yes No
7. Authorized Degree Program(s): BA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
DAN / 4300 / HISTORY OF DANCE
 - Start Date (yyyy3): 20003 Content I.D.: 284558
10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3 (3.0). Prerequisites: DAN 3300 Description (30 words max.): The study of the development of 20th century contemporary dance from Loie Fuller and Isadora Duncan to post-modernism and current trends, within a historical and cultural context.
11. Dean's Signature: _____ Date: 10/14/06
Print/Type Name: Sarah Fishman-Boyd