

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>2008</u>

1. Department: MCL College: CLASS

2. Person Submitting Form: Marc Zimmerman Telephone: 2815139475

RECEIVED SEP 24 2007

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:

WCL / 3352 / LATIN AMERICAN & LATINO FILM STUDIES

APPROVED NOV 14 2007

- Instructional Area / Course Number / Short Course Title (30 characters max.)

WCL / 3352 / LATAM-LATINO FILM

- SCH: 3.00 Level: JR CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:

____ / ____ / ____

- Content ID: _____ Start Date (yyyy3): _____

6. Authorized Degree Program(s): _____

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

____ / ____ / ____

- Start Date (yyyy3): _____ Content I.D.: _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENG 1304. Description (30 words max.): Latin American and Latino films, film industries: telenovelas, tv documentaries, etc. in relation to immigration; urban/rural, ethnic, gender and class, border and transnational issues, poverty, violence, aesthetics, etc. In English.

10. Dean's Signature: _____

Taught

Date: 9/24/07

Print/Type Name: Sarah Fishman