

## CBM003 ADD/CHANGE FORM

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|---|
| <input checked="" type="checkbox"/> Undergraduate Council                             |
| <input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change |
| Core Category: <u>None</u> Effective Fall <u>2008</u>                                 |

or

|  |
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| <input type="checkbox"/> Graduate/Professional Studies Council             |
| <input type="checkbox"/> New Course <input type="checkbox"/> Course Change |
| Effective Fall <u>    </u>   |

1. Department: Music   College: CLASS
2. Person Submitting Form: Lynn Lamkin   Telephone: 33171
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
MUSI / 4384 / Vocal Literature
  - Instructional Area / Course Number / Short Course Title (30 characters max.):  
MUSI / 4384 / VOCAL LITERATURE
  - SCH: 3.00   Level: SR   CIP Code: 5009020003   Lect Hrs: 3   Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course?  Yes    No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
MUSI / 4397 / Vocal Literature
  - Content ID: 286389   Start Date (yyyy3): 20003
6. Authorized Degree Program(s): B.M., B.A. Music
  - Does this course affect major/minor requirements in the College/Department?    Yes    No
  - Does this course affect major/minor requirements in other Colleges/Departments?    Yes    No
  - Are special fees attached to this course?    Yes    No
  - Can the course be repeated for credit?    Yes    No
7. Grade Option: Letter (A, B, C ...)   Instruction Type: lecture ONLY   (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
     /      /     
  - Start Date (yyyy3):        Content I.D.:
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (3-0). Prerequisites: MUSI 3300 or MUSI 3364 and consent of instructor. Description (30 words max.): Comprehensive survey of vocal literature from the Renaissance through the twentieth century.
10. Dean's Signature: \_\_\_\_\_ Date: 9/19/07  
Print/Type Name: Dr. Sarah Fishman-Boyd

RECEIVED SEP 19 2007

APPROVED FEB 20 2008