

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
Core Category: WI-ID Effective Fall 2008


or

Graduate/Professional Studies Council
 New Course Course Change
Effective Fall

RECEIVED SEP 19 2007

APPROVED OCT 17 2007

1. Department: Music College: CLASS
2. Person Submitting Form: Lynn Lamkin Telephone: 33171
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
MUSI / 4366 / Music in the US United States
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 4366 / MUSIC IN THE US
 - SCH: 3.00 Level: SR CIP Code: 5009020003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Authorized Degree Program(s): B.M., B.A. Music
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
MUSI / 4366 / Music in the US
 - Start Date (yyyy3): 20033 Content I.D.: 292587
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: MUSI 3300 or 3364. Description (30 words max.): A social, historical, and stylistic survey of American music from the Pilgrims to the present, including popular music in all periods.

10. Dean's Signature:  Date: 9/19/07

Print/Type Name: Dr. Sarah Fishman-Boyd

U N I V E R S I T Y of H O U S T O N

CORE CURRICULUM COURSE REQUEST

Originating Department/College: Music/CLASS

Person making request: Barbara Rose Lange

Telephone: (not available by phone fall 08. contact via e-mail: rlange@uh.edu)

Dean's signature: _____ Date: _____

I. General Information:

Course number and title: MUSI 4366

Complete catalog description (NOT required if attached to CBM 003 form):

Category of Core for which course is being proposed (mark only one):

- Communication
- Communication: Writing Intensive Experiences in the Disciplines
- Mathematics
- Mathematics/Reasoning (IDO)
- Natural Sciences
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Social/Behavioral Sciences
- U.S. History
- American Government

II. Objectives and Evaluation (respond on one or more separate sheets):

Call 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.
- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.
- C. Delineate how these evaluation results will be used to improve the course?

SVP. Effective 9/20/05. Replaces all previous forms, which may no longer be used.

IIA. The course will have three essay exams and will assign two papers. The live music review will enable the students to understand that writing is contextual (in this case, to a performance that selects American music and presents it to a modern-day audience). Students will utilize the skills of organization, drafting, and revision in the essay exams and the final paper. In particular, the essay exams are designed to require students to synthesize information about different musical genres and cultures that was presented in readings and lectures. This synthesis process requires drafting and revision. The live music review and the research paper will train students in the conventions of writing about music. Through writing the exams, the students will understand and demonstrate through writing the issues of the study of music history and music in its cultural context (see sample exams). In the final paper assignment, students will develop the ability to research and write a documented paper that conforms to the standards of writing in music history and criticism.

IIB. The paper assignments will utilize rubrics for grading. Rubrics will delineate and apply the course goals in detail (as noted in IIA). Copies will be kept of the completed rubrics. These completed rubrics will demonstrate the degree to which the course was effective in regard to its goals.

IIC. Writing guidelines, essay questions, and assignments will be modified during succeeding semesters in response to the information transmitted on the rubrics.