


CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

OR

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: Music College: CLASS
2. Person Submitting Form: Lynn Lamkin Telephone: 33171
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
MUSI / 4212 / Instrumentation and Arranging
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 4212 / INSTRUMENTATION AND ARRANGING
 - SCH: 2 Level: SR CIP Code: 50.0904.00 03 Lect Hrs: 2 Lab Hrs: 0
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Authorized Degree Program(s): B.M. MUSIC
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
MUSI / 4212 / Instrumentation and Arranging
 - Start Date (yyyy3): 20053 Content I.D.: 296045
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 2. (2-0). Prerequisites: MUSI 2214 or consent of instructor. Description (30 words max.): Survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.
10. Dean's Signature:  Date: 4/19/07

Print/Type Name: Dr. Sarah Fishman-Boyd