

## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

1. Department: MUSIC   College: CLASS  
2. Person Submitting Form: LYNN LAMKIN   Telephone: 33171

RECEIVED SEP 19 2007

APPROVED FEB 20 2008

3. Course Information on New/Revised course:  
• Instructional Area / Course Number / Long Course Title:  
MUSI / 3108 / Piano for Choral Directors  
• Instructional Area / Course Number / Short Course Title (30 characters max.)  
MUSI / 3108 / PIANO FOR CHORAL DIRECTORS  
• SCH: 1.00   Level: JR   CIP Code: 50.0906.00 03   Lect Hrs: 1   Lab Hrs: 1

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?    Yes    No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:

     /      /     

• Content ID:        Start Date (yyyy3):     

6. Authorized Degree Program(s): B.M. MUSIC

- Does this course affect major/minor requirements in the College/Department?    Yes    No
- Does this course affect major/minor requirements in other Colleges/Departments?    Yes    No
- Are special fees attached to this course?    Yes    No
- Can the course be repeated for credit?    Yes    No

7. Grade Option: Letter (A, B, C ...)   Instruction Type: lecture laboratory   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from


the course inventory: Instructional Area / Course Number / Long Course Title

     /      /     

• Start Date (yyyy3):        Content I.D.:     

9. Proposed Catalog Description: <sup>be used</sup> (If there are no prerequisites, type in "none".)

Cr: 1. (1-1). Prerequisites: <sup>be used</sup> Pass piano proficiency exam, or consent of the instructor.   Description (30 words max.): May not serve as an advanced music elective. Develop piano skills for the choral ensemble including accompanying, transposition, and score reading and reduction.

10. Dean's Signature: 

Date: 9/19/07

Print/Type Name: Dr. Sarah Fishman-Boyd