

# UC 9351 07F

## CBM003 ADD/CHANGE FORM


<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

RECEIVED SEP 12 2007

APPROVED OCT 17 2007

1. Department: English College: CLASS
2. Person Submitting Form: Natalie Houston Telephone: 32938
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ENGL / 4373 / Film, Text, and Politics
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 4373 / FILM, TEXT, AND POLITICS
  - SCH: 3.00 Level: SR CIP Code: 2301010001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):
6. Authorized Degree Program(s): B.A. English
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ENGL / 4373 / Narrative in Films
  - Start Date (yyyy3): 20033 Content I.D.: 292018
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (3-0). Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): Analysis and interpretation of film in terms of genre, narrative, aesthetics, and cultural <sup>context, and</sup> political content.
10. Dean's Signature:  Date: 9/12/07  
Print/Type Name: Sarah Fishman