

UC 9311 07F

CBM003 ADD/CHANGE FORM

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|---|
| <input checked="" type="checkbox"/> Undergraduate Council |
| <input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change <u>2008</u> |
| Core Category: <u>NONE</u> Effective Fall <u>2007</u> |

or

| |
|--|
| <input type="checkbox"/> Graduate/Professional Studies Council |
| <input type="checkbox"/> New Course <input type="checkbox"/> Course Change |
| Effective Fall <u> </u> |

1. Department: THEA College: CLASS
2. Person Submitting Form: OSTROW Telephone: 32912
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
THEA / 4347 / THE BROADWAY MUSICAL CANON
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 4347 / BROADWAY MUSICAL CANON
 - SCH: 3.00 Level: SR CIP Code: 5005010003 Lect Hrs: 3.0 Lab Hrs: 0.0

RECEIVED NOV - 9 2006
APPROVED SEP 19 2007

4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): BA Theatre

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No


8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
THEA / 4347 / THE BROADWAY MUSICAL

- Start Date (yyyy3): 20053 Content I.D.: 287921

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: ³~~1~~ (3.00) (3-0) Prerequisites: ENGL1303 and 1304 • Description (30 words max.): The Broadway musical s
from mid-century to the Millenium. Evaluation of ~~those~~ tangible and intangible aspects which contribute to
the success of representative works.

11. Dean's Signature 

Date: 11/2/06

Print/Type Name: Sara Fishman - Boyd