

UC 9306 07F

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: THEA College: CLASS
2. Person Submitting Form: STOKES Telephone: 32915

RECEIVED NOV - 9 2006

APPROVED SEP 19 2007

3. Course Information on New/Revised course:
• Instructional Area / Course Number / Long Course Title:
DAN / 4305 / SENIOR PROJECT WITH CAREER MANAGEMENT
• Instructional Area / Course Number / Short Course Title (30 characters max.)
DAN / 4305 / SENIOR PROJECT WITH CAREER MGT
• SCH: 3.00 Level: SR CIP Code: 5003010003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:

 / /

• Content ID: Start Date (yyyy3):

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): BA Dance

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C ...) Instruction Type: practicum 8 lecture/lab

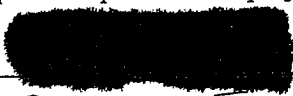
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

DAN / 4105 / SENIOR DANCE PROJECT

• Start Date (yyyy3): 20003 Content I.D.: 284545

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3 (3.0) Prerequisites: DAN2300, 2305, AND 3305. Description (30 words max.): Directed dance composition culminating in a fully realized choreographed project inclusive of career management. Professional development topics include project grant writing, fundraising, resumes, and presentational skills.

11. Dean's Signature:  Date: 4/2/06

Print/Type Name: Sara Fishman-Boyd