

To: Sarah Fishman  
RE: Dance CBMs and Degree Plan updates  
From: Karen Stokes

RECEIVED NOV 17 2006

The following changes are proposed to the dance degree plan in the School of Theatre & Dance:

APPROVED MAR 21 2007

Dance Degree Requirement Changes:

- ◆ Add Dance History II as a required course
- ◆ Add Pedagogy II as a required course
- ◆ Make Costume Construction one of three design courses that the dance students can select along with sound & lighting design
- ◆ Remove Jazz Dance III as a required course
- ◆ Remove Biomechanics as a required course

Rationale:

1. To align our dance curriculum more effectively with dance programs & education at the national level.
2. To strengthen pedagogy component by applying principles of biomechanics & kinesiology to methods of dance teaching and the training of dance professionals in Pedagogy II.
3. To make dance history a two-semester course, whereby the second semester (Dance History II) focuses on contemporary dance, which is the primary focus of our program.
4. Give dance students a choice in design area to increase theater knowledge

**Please see second attachment for changes in catalogue. NOTE: The CBMs for the course changes were approved by CLASS USC on 11/02/06.**

~~11~~ CLASS  
USC  
11/6/06

Current Catalogue (2005-2007):

Dance Requirements: The Dance track requires 55 hours, including 37 hours DAN courses, 6 hours KIN courses, and 12 hours THEA courses, of which 37 hours of the total required must be advanced

**DAN**

- 1300 Intro to Dance Theory & Practice
- 2300 Dance Composition I
- 3109 Dance Production Lab
- 3208 Dance Production
- 3305 Dance Composition II
- 3307 Dance Pedagogy
- 4105 Senior Project
- 4300 History of Dance
- 4302 Advanced Theory & Technique (4 semesters)
- 4302 Advanced Jazz

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**KIN**

- 3304 Human Structures & Physical Performance
- 3309 Biomechanics

**THEA**

- 1334 Fundamentals of Design
- 1338 Acting I
- 2373 Costume Construction
- 3386 or 3387 Sound Design or Lighting Design I

**Minor in Dance**

A minor in dance requires:

I. Completion of 17 semester hours including:

- DAN 2300 Dance Improvisation
- DAN 2305 Dance Composition I
- DAN 3208: Dance Production
- DAN 3305: Dance Composition II
- DAN 4300 History of Dance
- DAN 4302 Advanced Theory & Technique

NEW Catalogue (2007-2009):

Dance Requirements: The Dance track requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA course, of which 36 hours of the total required must be advanced.

DAN

- 1300 Introduction to Dance Theory and Practice
- 2300 Dance Improvisation
- 2305 Dance Composition I
- 3109 Dance Production Lab
- 3208 Dance Production
- 3305 Dance Composition II

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3310 Dance History I  
3311 Dance History II  
4302 Advanced Theory and Technique (4 semesters)  
4305: Senior Project with Career Management  
4307 Dance Pedagogy I  
4308 Dance Pedagogy II

KIN

3304 Human Structures & Physical Performance

THEA

1334 Fundamentals of Design

1338 Acting I

2373, 3386, or 3387 Costume Construction, Sound Design, or Lighting Design

**Minor in Dance**

A minor in dance requires:

I. Completion of 17 semester hours including:

DAN 2300 Dance Improvisation

DAN 2305 Dance Composition I

DAN 3208: Dance Production

DAN 3305: Dance Composition II

DAN 3310 History of Dance I

DAN 4302 Advanced Theory & Technique