



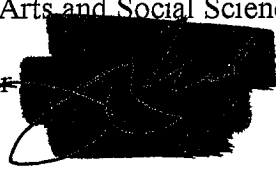
SCHOOL OF ART

To: Sarah Fishman, Associate Dean
College of Liberal Arts and Social Sciences

RECEIVED OCT 23 2006

From: John Reed, Director
School of Art

APPROVED MAR 21 2007



CLASS 08C
10/27/06

Date: October 3, 2006

Subj: Catalog revision for the Bachelor of Arts in Art History Degree

We are requesting approval for revision to the following section of the Undergraduate Catalog as detailed below.

Current Catalog copy:

Bachelor of Arts

The department offers the Bachelor of Arts degree with a concentration in art history and the Bachelor of Arts in art with All-Level Teacher Certification. In addition to the requirements for these specific majors, students should also refer to the sections on the college and university-wide degree requirements.

Departmental requirements for a concentration in art history are:

1. Thirty six semester hours in art history including:
ARTH 1380:1381, and ARTH 4388
An additional semester hours in art history, of which at least 15 hours must be advanced (3000 or 4000 level).
2. HIST 2351 and 2353
3. ANTH 2302

Proposed Catalog copy:

Bachelor of Arts

The School of Art offers the Bachelor of Arts degree in Art History and in Art with Professional Development Sequence in Education. In addition to the requirements for these specific majors, students should also refer to the sections on the college and university-wide degree requirements.

Bachelor of Arts in Art History

Thirty six semester hours in art history as follows:

1. ARTH 1380:1381 History of Art I and II
2. ARTH 4388: Methods of Art History

3. 27 additional semester hours in art history, of which at least 15 hours must be advanced (3000 or 4000 level), to include at least one course from each of the following four categories:

- A. Ancient and Medieval Art
(including ARTH 2382, 3310, 3311, 3389, 4311 or selected topics 2394, 3394 or 4394 covering these periods)
- B. Renaissance, Baroque and Eighteenth Century
(including ARTH 3380, 3381, 3382, 3383, 4381 or selected topics 2394, 3394 or 4394 covering these periods)
- C. Nineteenth Century, Twentieth Century, and Contemporary
(including ARTH 2387, 3316, 3378, 3379, 3385, 3386, 3387, 3388, 4312, 4378, 4379, 4383, or selected topics 2394, 3394 or 4394 covering these periods)
- D. Art of Asia, Africa, Oceania and the Americas
(including ARTH 2388, 3312, 3314, 4310, or selected topics 2394, 3394 or 4394 covering these areas)

4. Nine hours in any combination of humanities and social science courses which may include History at the 2000-level or above which is not used to meet the American History core requirement, Anthropology, or other courses within the College of Liberal Arts and Social Sciences that have been approved by a full time Art History faculty member to support the student's field of art historical interest.

In addition to seeking academic advising from the undergraduate advisor in the School of Art, art history majors are encouraged to meet with a faculty member to find out about internship and research opportunities. Art history students who intend to pursue graduate work should select ARTH 4385: Senior Seminar as one of the courses to fulfill the requirement for advanced major courses.

Justification:

We request the above changes for the following reasons:

The requirements for the B.A. in Art History are separated from the general introduction paragraph on the B.A. degree plans to make it easier for students to find the requirements for this particular major.

The changes in section 3 are designed to ensure that students study a broad range of areas and periods. There is one full time faculty member to address each category, with additional courses provided by adjunct faculty. Providing this structure to the curriculum will help art history majors be better prepared for graduate school and for career opportunities in museums and galleries.

The changes in section 4 are to broaden the choices of courses students may take outside the School of Art, and to encourage them to link these course choices to their preferred area of art history research. The original requirement of two courses in History and one

in Anthropology has been expanded within the College. This flexibility will help students who wish to choose minors in the “studies” programs such as Latin American Studies or Women’s Studies.

The final paragraph is to encourage art history majors to consider the eventual goal of graduate school, and to provide direction for students with this interest.

Final Note

Previously, the School of Art submitted a curriculum change for the Bachelor of Arts in Art with Professional Development Sequence in Education which is referenced in the opening paragraph. This detailed listing for this degree follows the section which is the subject of this memorandum.