

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2007

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall ____

1. Department: Information and Logistics Technology College: TECH

2. Person Submitting Form: Michael Gibson Telephone: 713-743-5116

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3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
GRTC / 3351 / Graphic Production Process Control I
- Instructional Area / Course Number / Short Course Title (30 characters max.)
GRTC / 3351 / GRAPHIC PROD PROCESS CONT I
- SCH: 3.00 Level: JR CIP Code: 10.0302 Lect Hrs: 2 Lab Hrs: 3

APPROVED FEB 21 2007

4. Justification for adding/changing course: To incorporate new developments in discipline

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
- Content ID: _____ Start Date (yyyy3): _____

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): BS, Technology Leadership and Supervision

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture/laboratory

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
GRTC / 3351 / Digital Prepress I

- Start Date (yyyy3): 20053 Content I.D.: 297128

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr:3. (2-3). Prerequisites: None Description (30 words max.): An introduction to graphic communication production control emphasizing job engineering; techniques used to reproduce varying types of original images; tone capture and correction; proofing; platesetting; and final output.

11. Dean's Signature: _____



Date: 10/12/06

Print/Type Name: Fred Lewallen