

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2007

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

1. Department: _____ College: ARCH
 2. Person Submitting Form: Lannis Kirkland Telephone: 3-2363

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3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ARCH / 3354 / The Culture of Architecture
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / 3354 / THE CULTURE OF ARCHITECTURE
 • SCH: 3.00 Level: JR CIP Code: 0408010006 Lect Hrs: 3 Lab Hrs: 0

APPROVED FEB 21 2007

4. Justification for adding/changing course: Successfully taught as a selected topics course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
ARCH / 3397 / The Culture of Architecture
 • Content ID: 289031 Start Date (yyyy3): 20013

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): BARCH

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 _____ / _____ / _____

• Start Date (yyyy3): _____ Content I.D.: _____

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). ~~Prerequisites~~ Prerequisites: ARCH 2350 and 2351. Description (30 words max.): An investigation of how architects learn, think, and work in our own time and times past. Special emphasis is given to the Modern Movement and its critics and to the thought^{and} production of influential architects and theorists including Alberti, Palladio, Ruskin, Viollet-le-Duc, Guadet, Loos, Le Corbusier and Venturi and Scott Brown.

11. Dean's Signature



Date: 10-12-07