

## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2007

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall \_\_\_\_

RECEIVED OCT 02 2006

APPROVED OCT 18 2006

- Department: ART College: CLASS
- Person Submitting Form: Pat Deeves Telephone: 30936
- Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ART / 4302 / Senior Painting Major I
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 4302 / SENIOR PAINTING MAJOR I
  - SCH: 3.00 Level: SR CIP Code: 5007080003 Lect Hrs: 0 Lab Hrs: 6
- Justification for adding/changing course: To more accurately reflect course content/level
- Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Content ID: \_\_\_\_ Start Date (yyyy3): \_\_\_\_
- Is this course offered for undergraduate credit only?  Yes  No
- Authorized Degree Program(s): BFA, Studio Art Painting
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
- Grade Option: Letter (A, B, C ...) Instruction Type: private lesson
- If this form involves a change to an existing course; please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ART / 4302 / Senior Painting Major
  - Start Date (yyyy3): 20003 Content I.D.: 283915
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr:3 (0-6). Prerequisites: ART 3309-3310-3311 & review of portfolio by major faculty. Concurrent enrollment required <sup>ART</sup>4300,4301. Description (30 words max.): ART 4300-4301-4302 must be completed prior to 4303-4304-4305. Development of analytical, conceptual and critical skills through intensive studio work, critical studies, faculty mentoring, critiques, and visiting artists.
- Dean's Signature: \_\_\_\_\_ Date: 9/29/06  
Print/Type Name: Dr. Sarah Fishman-Boyd