

CBM003 ADD/CHANGE FORM

UC 877505F

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2006

or  Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall     

1. Department: Communication College: CLASS
2. Person Submitting Form: Craig Crowe Telephone: 3-2859
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
COMM / 3380 / Electronic Field Production
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
COMM / 3380 / ELECTRONIC FIELD PRODUCTION
  - SCH: 3.00 Level: JR CIP Code: 09.0702.00 01 Lect Hrs: 2 Lab Hrs: 3
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):
6. Is this course offered for undergraduate credit only?  Yes  No
7. Authorized Degree Program(s): Comm, BA
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
8. Grade Option: Letter (A, B, C...) Instruction Type: lecture/laboratory
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
COMM / 3380 / Electronic Field Production
  - Start Date (yyyy3): 2003 Content I.D.: 284413

RECEIVED OCT 25 2005

APPROVED DEC 07 2005

10. Proposed Catalog Description: 3(2-3) Cr: 28 Prerequisites: Consent of instructor • Description (30 words max.): Description unchanged <see below>

11. Dean's Signature: [Signature] Date: 10/13/05  
 Print/Type Name: John Antel

Single camera video production and electronic post-production theories and techniques applied to the creation of information and entertainment programs.