

CBM003 ADD/CHANGE FORM

UC 8770 05F

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2006

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: Communication College: CLASS
 2. Person Submitting Form: Craig Crowe Telephone: 3-2859

RECEIVED OCT 25 2005

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
COMM / 3320 / Audio Production
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 3320 / AUDIO PRODUCTION
 • SCH: 3.00 Level: JR CIP Code: 09.0701.00 03 Lect Hrs: 2 Lab Hrs: 3

APPROVED DEC 07 2005

4. Justification for adding/changing course: To provide appropriate foundation for course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 • Instructional Area / Course Number / Long Course Title:
 / /
 • Content ID: Start Date (yyyy3):

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): Comm BA
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Are special fees attached to this course? Yes No
 • Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture/laboratory

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
COMM / 3320 / Audio Production
 • Start Date (yyyy3): 2003 Content I.D.: 291475

10. Proposed Catalog Description:
 3. (2-3) Cr: 3R Prerequisites: A⁺ at least a C+ in COMM 2320 and consent of instructor. Description (30 words max.): Description unchanged < see below >

11. Dean's Signature: [Signature] Date: 10/13/05
 Print/Type Name: John Antel

Audio as a medium of influence and expression with applied emphasis on audio production techniques used in radio, TV/cable, and film industries.