

APPROVED DEC 07 2005
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approved
CLASS USE
10/13/05

UNIVERSITY of HOUSTON

CORE CURRICULUM COURSE REQUEST

Originating Department/College: HIST / CLASS
Person making request: Fishman / Ittmann Telephone: 3-3098
Dean's signature: _____ Date: _____

I. General Information:

Course number and title: HIST 3351: Work & Family Life in
Modern Europe

Complete catalog description (NOT required if attached to CBM 003 form):

Category of Core for which course is being proposed (mark only one):

- Communication
- Communication: Writing Intensive Experiences in the Disciplines
- Mathematics
- Mathematics/Reasoning (IDO)
- Natural Sciences
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Social/Behavioral Sciences
- U.S. History
- American Government

II. Objectives and Evaluation (respond on one or more separate sheets):

Call 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses"
or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.
- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.
- C. Delineate how these evaluation results will be used to improve the course?

SVP. Effective 9/20/05. Replaces all previous forms, which may no longer be used.

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A. History 3351 meets the requirement of 3000 words of writing through the 3 formal essay assignments students must complete. In addition, students submit informal response essays every other week based on assigned primary documents.

History 3351 meets the following Exemplary Educational Objectives for Writing Intensive in the Disciplines:

1. Students are required to write throughout the semester and have many opportunities to improve their writing through work with one of the two primary instructors or through referral to a tutor in the Writing Center. Feedback on the assignments includes comments specific to writing, grammar and syntax issues, addressing areas of student weakness.
2. Writing assignments will introduce students to a variety of historical writing genres, including analysis of primary documents, summary and evaluation of secondary sources, synthesis of materials to produce a narrative, and original analysis of a historical topic through a combination of primary and secondary sources.
- 3 and 4. In addition to lectures introducing students to the topics, we ask students to read primary documents that give them a sense of the basic building blocks of historical analysis. For example, we lecture on the revolutionary tradition and ideas of French workers during and after the 1789 revolution and also have them read a brief autobiography produced by a chair maker in the 1820s detailing both his family and his work history through revolution and warfare, including his move to Paris and involvement in organizing his trade. We discuss all the primary documents in small, break-out discussion groups and have students write about them as well, to demonstrate through writing the issues and purposes of history.
5. Students will be expected to use standard footnote and bibliography format in a final paper turned in at the end of the semester. This differs from the current expectations for the course which were adapted when the course was listed for the International Business minor in European Studies. With the change in that program, we expect fewer business majors and will readapt the course back to make the writing expectations meet the needs of history majors.

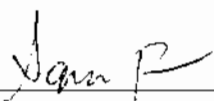
B. Course evaluation: Students are asked for feedback on assignments during the semester. The instructors continually adapt the course based on student input. The standard college student evaluation is administered at the end of each semester. Instructors review those evaluations when planning the course. Instructors meet prior to each semester the course is taught to revise the syllabus, lectures, discussion materials and assignments. Student feedback is incorporated at that time. The formal and informal assignments allow instructors to determine if students have mastered the course fundamentals as well as gauge their writing level and note improvements.

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
Core Category: WI-ID Effective Fall 2006

or Graduate/Professional Studies Council
 New Course Course Change
Effective Fall

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- Department: Hist College: CLASS
- Person Submitting Form: Ittmann/Fishman Telephone: 3-3102
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
HIST / 3351 / Work and Family Life in Modern Europe
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
HIST / 3351 / WORK & FAMILY-MODERN EUR
 - SCH: 3.00 Level: JR CIP Code: 54.0103.00.01 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To meet core curriculum requirements
- Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
- Is this course offered for undergraduate credit only? Yes No
- Authorized Degree Program(s): BA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
HIST / 3351 / Work and Family Life in Modern Europe
 - Start Date (yyyy3): 20033 Content I.D.: 292469
- Proposed Catalog Description:
Cr: (3) Prerequisites: junior standing and Hist 2353 or 3380 Description (30 words max.): Major economic changes in Europe from the eighteenth century on and their impact on class consciousness, development of a bourgeois domestic ideology, modern feminism, impact of twentieth-century total war and rise of the welfare state.
- Dean's Signature:  Date: 10/2/05
Print/Type Name: Fishman