

CBM003 ADD/CHANGE FORM

UC 8731 05F

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2006

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: Communication College: CLASS

RECEIVED OCT 17 2005

2. Person Submitting Form: Craig Crowe Telephone: 3-2859

APPROVED DEC 07 2005

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
COMM / 3355 / Programming and Distribution in the Information Society
- Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 3355 / Program and Distr. Info Socy PROGRAM DISTRIB INFO SOCIETY
- SCH: 3.00 Level: JR CIP Code: 09.0999.01.01 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Content ID: Start Date (yyyy3):

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): Comm, BA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

COMM / 3355 / Programming and Distribution in the Information Society

- Start Date (yyyy3): 2003 Content I.D.: ?

10. Proposed Catalog Description:

3. (3-00) Prerequisites: at least a C in COMM 2322. Description (30 words max.): Description unchanged

< see below >

11. Dean's Signature: [Signature] Date: 10/6/05

Print/Type Name: John Antel

Survey of economic, legal, and logistical aspects of distributing radio, TV, and film programs using new technology.