CBM003 ADD/CHANGE FORM   UC 8718 05F

☒ Undergraduate Council	or	☐ Graduate/Professional Studies Council
☐ New Course ☒ Course Change		☐ New Course ☐ Course Change
Core Category: NONE Effective Fall 2006		Effective Fall __

1. Department: ART   College: CLASS

2. Person Submitting Form: Pat Deeves   Telephone: 30936

   RECEIVED OCT 17 2005

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ARTH / 4320 / Readings in 20ᵗʰ Century Photography   Twentieth   APPROVED NOV 16 2005
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARTH / 4320 / READINGS IN 20ᵀᴴ CENTURY PHOTO
   - SCH: 3.00   Level: SR   CIP Code: 5007030003   Lect Hrs: 3   Lab Hrs: 0

4. Justification for adding/changing course: **To reflect change in prerequisite course**

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   - Content ID: _____   Start Date (yyyy3): _____

6. Is this course offered for undergraduate credit only? ☐ Yes ☒ No

7. Authorized Degree Program(s): BFA
   - Does this course affect major/minor requirements in the College/Department?   ☐ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments?   ☐ Yes ☒ No
   - Are special fees attached to this course?   ☒ Yes ☐ No
   - Can the course be repeated for credit?   ☐ Yes ☒ No

8. Grade Option: Letter (A, B, C ...)   Instruction Type: seminar

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ARTH / 4320 / Readings in 20ᵗʰ Century Photography
   - Start Date (yyyy3): 20033   Content I.D.: 290740

10. Proposed Catalog Description: 3375, 3376, and 3377
    3.
    Cr: (3)   Prerequisites: Credit for or concurrent enrollment in ART 3375-3376-3377 or consent of instructor.
    Description (30 words max.): Practice and theory of twentieth century photography.

11. Dean's Signature: _____   Date: 10/6/01
    Print/Type Name: Sarah Fishman