

CBM003 ADD/CHANGE FORM

UC 871505F

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2006

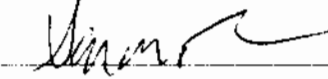
or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 4374/ Senior Photography/Digital Media Major II
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 4374/ Sr Photo/Digital Media Maj II
 - SCH: 3.00 Level: SR CIP Code: 5006050003 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Is this course offered for undergraduate credit only? Yes No
7. Authorized Degree Program(s): BFA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
8. Grade Option: Letter (A, B, C ...) Instruction Type: private lesson
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 4374- / Senior Photography Maj
 - Start Date (yyyy3): 20003 Content I.D.: 283945
10. Proposed Catalog Description:
 Cr: 3 Prerequisites: concurrent enrollment required ~~Prerequisites: ART 4370, 4371, 4372~~ ^{4370, 4371, and 4372} (must be completed the in preceding semester) portfolio review, and approval by major faculty. Description (30 words max.): Individual work on senior project resulting in a coherent body of artwork demonstrating creative and technical command of various photographic and digital media and conceptual understanding of the major.

RECEIVED OCT 17 2005

APPROVED NOV 16 2005

11. Dean's Signature:  Date: 10/6/05
 Print/Type Name: Sarah Fishman