CBM003 Add/Change Form

	or	
☒ Undergraduate Council		☐ Graduate/Professional Studies Council
☐ New Course ☒ Course Change		☐ New Course ☐ Course Change
Core Category: _____ Effective Fall __		Effective Fall __

1. Department: <u>Thea</u> College: CLASS

2. Person Submitting Form: Johnson Telephone: <u>3-0996</u>

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     <u>THEA</u> / <u>2329</u> / <u>Voice For The Actor I</u>
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     <u>THEA</u> / <u>2329</u> / <u>VOICE FOR THE ACTOR I</u>
   - SCH: <u>3.00</u> Level: <u>SO</u> CIP Code: <u>5005010003</u> Lect Hrs: <u>3.0</u> Lab Hrs: <u>0.0</u>

4. Justification for adding/changing course: **To reflect change in prerequisite course**

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Content ID: _____ Start Date (yyyy3): _____

6. Is this course offered for undergraduate credit only? ☒ Yes ☐ No

7. Authorized Degree Program(s): <u>BA</u>
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Are special fees attached to this course? ☒ Yes ☐ No
   - Can the course be repeated for credit? ☐ Yes ☒ No

8. Grade Option: <u>Letter (A, B, C ...)</u> Instruction Type: <u>practicum</u>

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 2329 / <u>Voice For The Actor I</u>
   - Start Date (yyyy3): <u>20043</u> Content I.D.: <u>294616</u>

10. Proposed Catalog Description:
    Cr. (3.0)³ * Prerequisites: THEA 1332, 1338, 1339 or consent of instructor Description (30 words max.):
    Development of the speaking voice, including alignment, relaxation, breath support, resonance, tone, and projection.

11. Dean's Signature: _____Actual R_____ Date: _9/10/05_

    Print/Type Name: _____

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