

UC 8544 OSF

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2006

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

APPROVED JAN 25 2006

- Department: Asian American Studies Center College: EDUC
- Person Submitting Form: Dr. Yali Zou Telephone: 713-743-4982
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
CUST / 3390 / Vietnamese American History
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
CUST / 3390 / VIET AM HISTORY VIETNAMESE AMERICAN HISTORY
 - SCH: 3.00 Level: SR CIP Code: 0502060001 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: Successfully taught as a selected topics course
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
CUST / 3397 / Vietnamese American History
 - Content ID: 296162 Start Date (yyyy3): 20053
- Is this course offered for undergraduate credit only? Yes No
- Authorized Degree Program(s): MINOR in Asian American Studies
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
- Grade Option: Letter (A, B, C...) Instruction Type: lecture
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
CUST / 3397 / VIETNAMESE AMERICAN HISTORY
 - Start Date (yyyy3): 20053 Content I.D.: 296162
- Proposed Catalog Description: ENGL 1304
Cr: (3-0) Prerequisites: NONE Description (30 words max.): CUST 3390: Vietnamese American History
Cr 3 (3-0) An interdisciplinary approach analyzing the history, settlement issues, and contributions of Vietnamese Americans in the United States. Analysis of
- Dean's Signature: Robert H. McPherson Date: 9/23/05

Print/Type Name: Dr. Robert H. McPherson

RECEIVED OCT 04 2005

VIETNAMESE AMERICAN HISTORY

CUST 3397, SECTION 01081, ROOM 307 FH

Instructor: Dr. Long S. Le **E-mail:** lsle@mail.uh.edu

Office & Office Hours: TBA **Phone:** TBA

For Updates, Please Visit: www.uh.edu/~lsle/3397syllabus.html

Course Goals and Description. This course introduces and explores the history and contemporary experiences of Vietnamese Americans. Topics to be discussed include the Vietnam War, the history of Vietnamese immigration to the United States, assimilation, social productions, settlement issues (including, but limited to, mental and social health needs, education adjustment, and economic mobility), the changing role of Vietnamese women, identity, generation gap, media images, and transnational ties to Vietnam.

We will focus on the personal voices of Vietnamese Americans as means to explore the meanings of Vietnamese American experiences, mapping the making of “Vietnamese America” and the influence on mainstream America and abroad.

This course offers opportunity for students to link personal experiences to the larger collective facts of Vietnamese American History. This course will also provide opportunity for students to map the history of Vietnamese Americans in Houston, Texas.

Videos and readings in literature, history, psychology, sociology, and cultural studies will be assigned. Two exams and a class project will be required.

Required Text Books:

- *Vietnamese Americans: Creating Diasporas and Destinies* by Linda Vo
- *Family Tighrope: The Changing Lives of Vietnamese Americans* by Nazli Kibria
- *A Course Reader* compiled by Long Le.

The assigned readings are to be completed prior to attending class lectures. Assigned reading materials should be brought to class.

Course Learning Objectives: With completion of the course, students will have knowledge of the personal voices of Vietnamese Americans; of immigration and settlement issues; of the social and cultural productions; of the changing of Vietnamese women and identity; and of the making of Vietnamese American history.

The primary assessment of students’ accomplishment of the course learning objectives is based on performance on essay exams and homework assignments. See Course Requirements.

To further facilitate the course learning objectives, the concept of critical thinking and active learning are introduced to provide the tools necessary for students to do well in the course and beyond.

1. **Critical Thinking** entails effective communication and problem solving abilities. In a paper, a class activity, a reading assignment, etc, students are encouraged to ask what is the purpose, what

is the relevant information, what are the inferences and conclusions, what I am taking for granted, and what are the implications and consequences. See: www.criticalthinking.org.

2. "Learning is not a spectator sport." Active Learning is learning by doing. Students learn better when they are involved with their learning. The course's work assignments and activities are designed to acknowledge that students learn in different ways.
See: http://cte.umdnj.edu/active_learning/active_general.cfm

Course Instructional Objectives: With completion of the course, students will have a basic knowledge in doing "good analysis" and community-service learning on topics related to the making of Vietnamese American history.

The primary assessment of students' accomplishment of the course instructional objectives is based on performance on a class project and extra credit assignments. See Course Requirements.

1. Good Analysis requires the student to ask the "right" questions and then creatively but logically go about in answering them. See: Weimer & Vining's *Policy Analysis: Concepts and Practice* (Prentice Hall, 2005).
2. Community Learning Service are encourage to promote civic participation, build community capacity, and enhance the educational process. See: <http://www.umjch.edu/~mserve/>

Course Requirements:

2 ESSAY EXAMS: 50 percent of the final grade.

First: 25 %

Second: 25 %

A CLASS PROJECT: 30 percent of the final grade. You will map some aspects of the history of Vietnamese Americans in Houston, Texas. The objective is: to obtain a critical/analytical understanding on the making of Vietnamese American History in Houston, Texas. Students' contributions to this class project will be displayed to the general public. *Students are highly encouraged to discuss and get advice for their individual contributions to the class project with the instructor before the noted deadlines.*

An Outline of Student's Contributions to the Class Project: 10 percent and due anytime before Week 9.

A final Student's Contributions Project: 20 percent and due anytime before Week 16.

HOMEWORK: 20 percent of the final grade. Throughout the course, homework will be assigned to reinforce and assess the course's learning objectives.

EXTRA CREDIT: Up to 4 points added to the final grade. Throughout the course, extra credit assignments will be assigned to further assess, and reinforce, the course's learning objectives and instructional objectives. These extra assignments must be done in a timely manner, as specified by me. Please take advantage of this opportunity. Other requests to do extra work to improve your grade will be denied, please do not ask.

SPRING 2005 GENERAL CALENDAR: VIETNAMESE AMERICAN HISTORY

WEEK 1 Introduction

The Vietnam War

WEEK 2-3 The Vietnam War and Life under Communism Rule: A Vietnamese Perspective

WEEK 4	The Choice to Escape and Life in Refugee Camps
WEEK 5-6	Initial Settlement Issues
WEEK 7-8	Adaptation, Acculturation, Assimilation
WEEK 8	Review and Exam I
WEEK 9	Personal Voices of Social and Economic Productions Outline for Student's Contributions to the Class Project Due
WEEK 10	Economic Adjustment
WEEK 11-13	Generation Gap/Gender Roles/Changing Family Life
WEEK 14	Settlement Issues: Mental and Social Health Needs
WEEK 15	Challenges, Achievements, and Media Images
WEEK 16	Review and Exam II Final Student's Contributions to the Class Project Due

WEEK 1-8 READING CALENDAR: VIETNAMESE-AMERICAN HISTORY

WEEK 1	Jan 18 Introduction Jan 20 In The Reader/Week 1-3: Shan-Luong's The Vietnamese "Nation" in the Trinh-Nguyen Dynasty; Ngo's Vietnam Revolutionary Tradition.
WEEK 2	Jan 25 In the Reader/Week 1-3: Ngo's The France-Vietnamese War; Nguyen's Knots in the strings. Jan 27: In the Reader/Week 1-3: Nguyen's American's Fatal Flaw; Nguyen's What's in a name?
WEEK 3	Feb 1 In the Reader/Week 1-3: Bui's Deim & the Opposition; Bui's Beyond the Coup. Feb 3 In the Reader/Week 1-3: Bui's Dr. Quat & the Generals; Bui's Toward a Constitution.
WEEK 4	Feb 8 In the Reader/Week 1-3: Bui's Epiologue; Ninh's The Structure of a Cultural Revolution Feb 10 In the Reader/Week 1-3: Crossette's What Poets Thought; Pham's Living with Communism.
WEEK 5	Feb 15 The Reader/Week 4-8: Ngoc-Dien's Life as a Schoolteacher; Tran's New Economic Zone. Feb 17 In the Reader/Week 4-8: Nguyen's Why do They Escape? Thanh-Bam's Choice; Bui's Planning Escape; Han-Hai-Van's Pulau Bidong
WEEK 6	Feb 22 In the Reader/Week 4-8: Rutledge's Initial Settlement; Hawthornee's Conclusion of Transition to Nowhere. Feb 25 In Reader/Week 4-8: The Economist's Vietnamese pioneers in Texas; Matsuoka's Differential Acculturation among Vietnamese Refugees.
WEEK 7	3/1 In Reader/Week 4-8: Celano et al.'s Behavioral Acculturation 3/3 In Reader/Week 4-8: Dunning's Vietnamese in America; Roberts and Starr's Differential Reference Group Assimilation.
WEEK 8	3/8 Review for Exam I 3/10 Exam I
WEEK 9	3/22 In Reader/Week 4-8: Andrew X. Pham's selected chapters 3/24 In Linda Vo's required Text: Part II (Creating Space, p76-96). Outline for Web/Research Project Due
WEEK 10	3/29 Linda Vo's required text (p.97-116); in Linda Vo's required text-Luu's A Personal & Spiritual Journey 3/31 Linda Vo's required text-Ngo's Red, White, and Blue & Grave Digger (p.179-182); In Reader/Week 4- 8: Last Laugh-Interview with Dat Phan; In Reader/Week 4-8: Straight Up with Bao Phi
WEEK 11	4/5 Kibria's required text: chapter 1

WEEK 12 4/12 Hein's required text chap. 6; In Reader/Week 9-11: Collet's The Determinants of Vietnamese American Political Participation

WEEK 13 4/14 In Reader/Week 9-11: Ong & Meyers' Protest and Political Incorporation
NO CLASS-WORK ON INDIVIDUAL/CLASS PROJECT

