



# Core Curriculum Supplement

Academic Unit / Office CLASS

Catalog Year of Implementation 2019-2020

Course (Prefix / Number) ETHN / 2300

Course Title Introduction to Ethnic Studies

**Core Proposal Request**

Add to Core Curriculum

Revise course already in Core Curriculum

	Current Core Categorization (New additions: select N/A for this column)	Proposed Categorization for Upcoming Core
Foundational Component Area (required)	N/A (Not currently a Core course)	Language, Philosophy Culture (40)
Component Area Option (optional)	N/A (No Component Area Option)	Select proposed COA status:
Category Listing: Single or Double?	Select current category listing status:	List under the Foundational Component Area ONLY.

**Core Proposal Rationale** - Please provide a rationale for including, or continuing to include, this course in the UH Core Curriculum:

This course expands student knowledge and skills around the development and significance of ethnic groups and ethnic identity in American society.

**Core Objectives** (see [THECB Core objectives](#))

Critical Thinking

Teamwork

Communication

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Please explain how the Core Objectives selected above will be met:

Students will exhibit master of the Core Objectives listed above for LPC and demonstrate the relevancy of Ethnic Studies in American society; these papers are based on critical thinking skills (evaluation of sources) and build written communication skills. They must write a short research paper demonstrating a multidisciplinary approach that compares two or more ethnic or racial groups in the United States. This research paper should have a thesis, and a minimum of three sources. Dealing with the history and current context of American ethnic groups involves considering both social and personal responsibility.

**When submitting this proposal form, please remember to attach a syllabus, learning objectives, and/or sample lesson(s).**

# Ethnic Studies 2300

## Introduction to Ethnic Studies

Raúl A. Ramos, Ph.D.

Contact: via WebCT

Office Hours: Weds. Noon to 1:00pm, or by appt.

Office Location: AH 558

Fall 2019

M/W, 1:00pm to 2:20pm

Office Hours: Wednesdays, 2-3pm and by appointment.

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This course serves as an introduction to the study of race and ethnicity in the United States. Through a combination of historical narratives, autobiography, fiction and analytical essays, students will gain a glimpse into the spectrum of identities and issues inherent in American culture. Current issues and events will also be analyzed through the prism of race and ethnicity. This class will raise more questions that it will answer. Students are expected to tackle these questions and explore deeper issues by subsequently enrolling in more specialized courses in the U.S. Ethnic Studies Minor.

### Required Texts:

Alexie, The Lone Ranger and Tonto Fistfight in Heaven.

Cisneros, Woman Hollering Creek.

Gjerde, Major Problems in American Immigration and Ethnic History.

McBride, Color of Water.

Okada, No-No Boy.

Rosenblum, Meaning of Difference.

### Evaluation:

1/3 .....Class Participation- including course web site

1/3 .....Quiz and Writing Assignment

1/3 .....Take Home Final Exam

### Course Objectives

- Students will develop effective analytical skills through close readings and discussions of primary and secondary sources.
- Students will develop effective writing skills by writing multiple analytical essays.
- Students will develop effective research and presentation skills by working on projects.
- Students will employ an interdisciplinary approach to understand the social impact and significance of ethnicity and race in American history and society.

### Notice:

*The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning and psychiatric disabilities. Please contact the instructor of this course at the beginning of the semester to discuss any such accommodations for this course.*

**Syllabus:**

**Part I. Ethnicity and Race: Historical Structure**

- 1/10 Introduction
- 1/12 Difference, p. 1-34; 190-194
  
- No Class Monday, 1/17 – MLK, jr. Holiday
- 1/19 Difference, pp.34-81; 165-189. Problems, p.16-27.
  
- 1/24 Problems, p.31,37,38,41,45,55
- 1/26 Problems, p.70,75,78,81,82,89; Geertz, Primordial Ties
  
- 1/31 Problems, p.104, 134, 136, 144, 152, 160.
- 2/2 Problems, p.172, 195, 213, 250, 278  
Film: My America, or honk if you love Buddha
  
- 2/7 Problems, p.249, 262, 283, 288, 291, 299.
- 2/9 Problems, p.316, 318, 332, 395, 404.  
Film: Birth of a Nation (selections)
  
- 2/15 Problems, p.417, 422, 430, 440. (Review)
- 2/16 **Quiz: In Class**

**Part II. Individual in Society**

- 2/21 Film: Family Name
- 2/23 Color of Water- Discussion
  
- 2/28 Color of Water- Discussion; Difference, p.189, 194, 231.
- 3/1 No-No Boy- Discussion
  
- 3/6 No-No Boy- Discussion; Difference, p.211, 212.
- 3/8 Lone Ranger- Discussion
  
- 3/20 Lone Ranger- Discussion; Difference, p.432.
- 3/22 Woman Hollering Creek- Discussion
  
- 3/27 Woman Hollering Creek- Discussion
- 3/29 **Writing Assignment Due- Comparative Essay**

**Part III. Internal Frontiers**

- 4/3 Civil Rights Movement

4/5 Film: Four Little Girls

4/10 Whiteness- Difference, p.81, 273, 351.

4/12 Affirmative Action- Difference, p.295-336.

4/17 Borders and Language- Difference, p.445-456; Anzaldua

4/19 Science- Difference, p.391-398. (reviews of Bell Curve)

4/24 Difference, p.431-441; bell hooks (web)

4/26 Final Due

**Final Essay Exam: Due in class, April 26.**