

# COURSE SYLLABUS

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**YEAR COURSE OFFERED:** 2020

**SEMESTER COURSE OFFERED:** Spring

**DEPARTMENT:** Architecture

**COURSE NUMBER:** 2351

**NAME OF COURSE:** Survey of Architectural History II

**NAME OF INSTRUCTOR:** Nora Laos

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**The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.**

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## **Learning Objectives**

- To understand how and why history is relevant to the architect. What can it teach us?
- To understand how architects have borrowed from the past and why they have done so, and to assess how this brings meaning and socio-cultural relevance to architectural production.
- To understand the relationship between form and function and between form and meaning.
- To understand how the psychology of space is addressed: why we are moved by certain spaces, volumes or forms, but not by others.
- To learn how to analyze architecture and how to *critically* write about the subject.

## **Major Assignments/Exams**

Three hour exams (essay format; 600 words each) that address significant themes, architectural projects, urban issues and theoretical approaches that inform each section of the class (20% each).

One in-class essay (approximately 600 words) that addresses themes and author's intention of a specific assigned reading (15%).

One take-home essay (approximately 600 words) that addresses themes and author's intention of a specific assigned reading (15%).

## **Required Reading**

To be determined (changes each semester).

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## Recommended Reading

**\*\*Bergdoll, Barry, *European Architecture 1750-1890* (Oxford History of Art series), Oxford and New York: Oxford University Press, 2000.**

Ching, Francis D.K., M.J. Jarzombek and V. Prakash, *A Global History of Architecture*, 2<sup>nd</sup> ed., New Jersey: John Wiley & Sons, 2011.

**\*\*Curtis, William J.R., *Modern Architecture since 1900*, 3rd ed., 1996, repr. 1999 (out of print but on course reserve).**

**\*\*Ghirardo, Diane, *Architecture after Modernism*, London, Thames and Hudson, 1996.**

**\*\*Ingersoll, Richard and Spiro Kostof, *World Architecture: A Cross-Cultural History*, New York and Oxford, 2013.**

Moffett, Marian, Michael Fazio and Lawrence Wodehouse, *Buildings Across Time, an Introduction*

*to World Architecture*, London: Laurence King Publishing, 2004. NEW EDITION: 2014

Nuttgens, Patrick, *The Story of Architecture*, 2nd ed., London: Phaidon Press, 1997.

Sutton, Ian, *Western Architecture: From Ancient Greece to the Present*, London: Thames and Hudson, 1999.

Trachtenberg, Marvin and Isabelle Hyman, *Architecture from Prehistory to Postmodernism: The Western Tradition*, 2<sup>nd</sup> ed., New York and Englewood Cliffs, 2002.

For architectural terminology see, Fleming, John, H. Honour and N. Pevsner, *The Penguin Dictionary of Architecture*, Baltimore, rev. ed., 1991 (a glossary of architectural terminology is also available at the end of **Ingersoll's book, pp. 957-964**, at the end of Nuttgens' book, pp. 317-320 and at the end of Sutton's book, pp. 372-374). Maps and timelines can be found at the end of Nuttgens' book, pp. 303-315.

Bibliography/Further Reading: See the bibliography organized chronologically at the end of Trachtenberg and Hyman, pp. 589-591, (2<sup>nd</sup> ed., pp. 591-601); Nuttgens, pp. 321-324; Sutton, p. 375; **and at the end of each section of Ingersoll's book.**

## List of discussion/lecture topics

Introduction to the Modern World

Neo-Classicism in England and France

Neo-Classicism in Germany and Victorian Gothic in England

Architectural Education in the Nineteenth Century

American Architecture I

American Architecture II

American Architecture III

The Architecture of Technology

Architecture at the Turn of the Century: Arts & Crafts, Art Nouveau

The "Chicago School"

Frank Lloyd Wright

Early Le Corbusier: Purism and New Concepts of Space

Modern Architecture in Austria

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Expressionism, Futurism, Constructivism  
Behrens, Gropius, and the Bauhaus  
Ludwig Mies van der Rohe and the International Style

Le Corbusier: Later Work  
“Other” Modern Masters I: Alvar Aalto  
“Other” Modern Masters II: Eeliel and Eero Saarinen, Luis Barragan  
“Other” Modern Masters III: Louis Kahn  
Historicist (Narrative) Postmodernism  
Deconstructivism and its Legacy  
The Continuation of Modernism I: Scharoun, Calatrava, Sert, Meier  
The Continuation of Modernism II: Pei, Foster, Piano, Holl, Zumthor  
Contemporary Themes: Short History of Green Architecture, Women in Architecture, African-Americans in Architecture

This course satisfies the *Writing in the Disciplines* Core Requirements (minimum 3,000 words). All exams and assignments are in essay format and cover general historical and cultural themes, specific urban issues, individual buildings and architects, as well as theoretical topics relevant to the period covered (1750 to the present).

The objective of a *writing in the disciplines* component of a core curriculum is to enable the student to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience. For more information, go to:

[http://publications.uh.edu/content.php?catoid=25&navoid=9130#writing\\_in\\_the\\_disciplines](http://publications.uh.edu/content.php?catoid=25&navoid=9130#writing_in_the_disciplines)



# Core Curriculum Supplement

**Academic Unit / Office** Architecture and Design

**Catalog Year of Implementation** 2019-2020

**Course (Prefix / Number)** ARCH / 2351

**Course Title** Survey of Architectural History II

**Core Proposal Request**

Add to Core Curriculum

Revise course already in Core Curriculum

	<b>Current Core Categorization</b> (New additions: select N/A for this column)	<b>Proposed Categorization for Upcoming Core</b>
Foundational Component Area (required)	Creative Arts (50)	Creative Arts (50)
Component Area Option (optional)	N/A (No Component Area Option)	Writing in the Disciplines (81)
Category Listing: Single or Double?	N/A (Not currently a Core course)	List under the Component Area Option ONLY.

**Core Proposal Rationale** - Please provide a rationale for including, or continuing to include, this course in the UH Core Curriculum:

Writing already a significant part of the course. Current Writing in the Disciplines course in the degree to be discontinued.

**Core Objectives** (see [THECB Core objectives](#))

Critical Thinking

Teamwork

Communication

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Please explain how the Core Objectives selected above will be met:

Course is already a Creative Arts core course. For the WID requirements, three essay written exams (600 words each) plus an in-class essay (600 words) and a take-home essay (600 words), each to be reviewed with comments for improvement.

**When submitting this proposal form, please remember to attach a syllabus, learning objectives, and/or sample lesson(s).**