

# HISP - 3373 - Spanish Culture and Civilization

## 3d. UH Core - Create New Course and add to Core (UGRD only)

### 1. Course Ownership/Implementation/Justification

<b>Department*</b>	<b>Hispanic Studies</b>
<b>Required Approval Steps*</b>	<input type="checkbox"/> Undergraduate Studies Department Committee Review <input checked="" type="checkbox"/> Undergraduate Studies Department Chair/Program Director <input type="checkbox"/> Undergraduate Studies College Curriculum Committee
<b>Will the course be cross-listed with another area?*</b>	<input type="radio"/> Yes <input checked="" type="radio"/> No
<b>If yes, has an agreement with department(s) been reached?</b>	<input type="radio"/> Yes <input type="radio"/> No
<b>Department(s) and Course(s) that will be cross-listed with this course</b>	
<b>Catalog year of implementation*</b>	<input checked="" type="radio"/> 2016 - 2017 <input type="radio"/> 2017 - 2018
<b>Term(s) Course will be TYPICALLY Offered:*</b>	<input checked="" type="checkbox"/> Fall (including all sessions within term) <input checked="" type="checkbox"/> Spring (including Winter Mini all sessions within term) <input type="checkbox"/> Summer (including Summer Mini and all sessions within term) <input type="checkbox"/> Contact Your Academic Advisor
<b>Justification(s) for Adding Course*</b>	<b>d. To meet instructional needs of students</b>
<b>Justification - if "other" selected above:</b>	

**State the rationale for creating this new course:\***

This course will be a version in English of Span 3373, which already exists and is listed as a CORE. We want to open our CORE courses to the larger UH community by offering a listing of courses taught in English. Our courses under the SPAN numbering have language requirements that limit participation from outside our pool of majors. We believe that the culture classes have a wider appeal for those interested in learning about culture without necessarily having knowledge of the language.

**2. Course Catalog Information**

**Former Selected Topics Course Prefix (Rubric)**

**Former Selected Topics Course Code (Number)**

**Former Selected Topics Course TOPIC TITLE**

**Instructional Area/ Course Prefix\***

HISP

**Course Number\*** 3373

**Long Course Title\*** Spanish Culture and Civilization

**Short Course Title (30 character limit)\*** Spanish Culture and Civ

**Instruction Type\***

**Lecture ONLY**

**Lecture\*** 3

**Lab\*** 0

**Course Credit Level\*** **Junior**

**Grade Option\*** **Letter (A, B, C.....)**

**Can this course be repeated for credit?\***  Yes  No

**If Yes, how often and/or under what conditions may the course be repeated?**

**Number of credit hours required of this course in degree plan\*** **3.0**

**Number of course completions (attempts) allowed\*** **3**

**Are multiple enrollments allowed for course within a session or term?\***  Yes  No

**CIP Code\*** 05 .0130 .00

**Prerequisite(s):\*** ENGL 1304

**Corequisite(s)**

**Requisite Checks  
in PeopleSoft\***

- Need to adjust requisite checks already in place - Begin enforcement Fall
- Need to adjust requisite checks already in place - Begin enforcement Spring
- Need to create requisite checks for course - Begin enforcement Fall
- Need to create requisite checks for course - Begin enforcement Spring
- No adjustment required - requisites not being changed
- No requisite check desired for course at this time

**Course  
Description\***

Survey of the cultural history of Spain and its relation to major world cultural and political movements. Analysis of major cultural, social, and political topics. Taught in English.

**Course Notes****3. Authorized Degree Program(s)/Impact Study****Is this a required  
course for any**

- Yes - enter additional information in field below

program (degree, certificate, or minor)?\*  No

If yes, for which program(s)?

Does this change cause a change in any program?\*  Yes - attach copy of program plan  
 No

If yes, to which program(s)?

Does this change force changes in prerequisites for other courses?\*  Yes - enter additional information in field below  
 No

If yes, which course(s) and is a proposal being submitted to reflect the change?

#### 4. Core Curriculum Information

**Learning Outcomes\***

Students will have knowledge of the major events in the history of Spain.

Students will have knowledge of the major artistic movements.

Students will understand how the major artistic movements were manifested on the Iberian Peninsula.

Students will be able to discuss the above topics at an advanced level.

Students will be able to conduct research on Spanish culture at an advanced level, and write an appropriate-length paper that incorporates critical thinking.

**Foundational Component Area for which the course is being proposed (select one)\***

**Language, Philosophy, & Culture**

**Component Area Option (optional)**

**None Selected**

**UH Core: Single or Double Category Listing**

- List course in BOTH the Foundational Component Area and the Component Area Option
- List course in ONLY the Component Area Option

**Core Objectives addressed by the course\***

**Communication Skills**

**Critical Thinking**

**Personal Responsibility**

**Social Responsibility**

**Critical Thinking, if applicable**

The students will have essay questions on both the midterm and final.

Example: Write an essay in which you analyze the paintings of El Greco as examples of the impact of the restrictive policies of the Spanish Counter Reformation on the arts. Be sure to situate El Greco within his socio/historical context. Your essay should include an overview of El Greco's work as a whole, as well as a detailed analysis of one particular painting. We will ask similar essay questions about different artists and different time periods from semester to semester.

Each student will also submit a research paper. The focus will be on teaching the students that writing is a process and thus each essay will be graded in three different steps. 1. The student will first submit a brief description of his or her chosen topic and a bibliography composed of at least 3 scholarly sources. 2. The student will submit a rough draft. 3. The student will incorporate the comments and corrections made to the rough draft to submit a final, polished essay.

**Communication Skills, if applicable**

In the same assignments as above, students will demonstrate their ability to communicate effectively.

Additionally, all student work will be evaluated in accordance with the rubric posted on the Writing Center's website  
<http://www.uh.edu/writecen/Faculty/rubricdevelopment.php>

**Empirical & Quantitative Skills, if applicable**

**Teamwork, if applicable**

**Social  
Responsibility, if  
applicable**

In the same assignments as above, students will explore issues of social responsibility.

**Personal  
Responsibility, if  
applicable**

In the same assignments as above, students will explore issues of personal responsibility.

**Will the syllabus  
vary across  
multiple section  
of the course?\***

- Yes
- No

**If yes, list the  
assignments that  
will be constant  
across sections**



All sections will include the essay questions on the exams as well as the research paper.

## 5. Supporting Documentation

- Type of Attachments\***
- Course Syllabus
  - Degree Plan
  - Memo
  - Other Document(s)

**"Other" documents:**

## 6. Additional Information Regarding This Proposal

**Contact person for questions about proposal:\*** Solino, MariaElena - msolino@central.uh.edu

**Comments:**

## Memorandum

To: Dr. Sarah Fishman-Boyd, Associate Dean  
College of Liberal Arts and Social Sciences

From: Dr. Guillermo de los Reyes  
Director of Undergraduate Studies  
Dept. of Hispanic Studies

Subj: New Core Courses

Date: September 29, 2015

The Hispanic Studies Department has the following proposals:

We are proposing an addition to the undergraduate catalog's description for the major requirements for the BA in Spanish. The addition is the following: **"Students may take only one course with the HISP code that would count towards a requirement for the major."** So it will look like this:

In addition to completing the degree requirements for the Bachelor of Arts, students majoring in Spanish must complete 27 semester hours in Spanish at the advanced level (3000-4000). Spanish majors must take a minimum 15 credit hours in residence with the Department of Hispanic Studies, not including credit by exam or learning abroad. **Students may take only one course with the HISP code that would count towards a requirement for the major.**

- 1) To date our Department only offered classes in Spanish. We have noticed that there a growing number of students that are particularly interested in three of our core courses: SPAN 3373- Spanish Civilization and Culture, SPAN 3374- Spanish American Civilization and Culture, and SPAN 3375- United States Hispanic Culture and Civilization. However, since these courses are offered completely in Spanish, many of the students who are not bilingual do not have the opportunity to gain the knowledge that these courses provide. Thus, we are proposing to offer those courses in English using a new code: HISP. The new courses will offer exactly the same content and requirements; the only difference is that they will be taught in English. The new proposed courses are:

HISP 3373: Spanish Civilization and Culture

HISP 3374: Spanish American Civilization and Culture

HISP 3375: United State Hispanic Culture and Civilization

Otoño 2012

## Español 3373 Civilización y Cultura de España

**Dr. María Elena Soliño** oficina: 420 AH      **email:** msolino@central.uh.edu  
**horas de oficina:** martes 8:00-10:00 y jueves 2:30-3:00

**Course Description:** This course explores fundamental topics of the cultural formation of what today we call modern Spain and its place in the world. Class lectures will offer an overview of

1. the history of the peoples of the Iberian Peninsula from prehistoric times to the present
2. a survey of the major artistic trends (Romanesque, gothic, renaissance, baroque, neoclassicism, surrealism, etc.) that influenced Spain and the Spanish artists representative of these schools
3. political elements that have shaped the concept of a Spanish nation throughout different historical periods, with a special focus on Spain's peculiar relationship first with the Muslim and Jewish cultures in the Middle Ages, and finally with Western Europe.

**Texts:** The content for this course will be delivered through Blackboard/Vista. Each individual student will receive instructions on how to access the appropriate WebCT page. There will be readings, links, and study guides posted for each assignment. Students are expected to check the site twice a week. Log on to [www.uh.edu/blackboard](http://www.uh.edu/blackboard) Students who would like to own a beautiful book in English that has a good overview of the culture of the Iberian Peninsula may wish to purchase Cultural Atlas of Spain and Portugal, by Mary Vincent and R.A. Stradling. It is widely available. You are not required to purchase any textbook for this class.

### Grading criteria

Midterm: 25%

Final Exam: 35%

Write up of cultural activity related to class materials: 10%

Research paper of no less than 6 pages: 30%

Please note that active participation in class, and steady attendance is crucial (in class we will study a number of visual texts, therefore it is imperative that you attend class and take notes carefully. Students are also expected to ask questions.) **Although there is no percentage directly assigned to attendance, it is extremely difficult for students with a poor attendance record to do well in this class.**

### Learning Outcomes

- Students will have knowledge of the major events in the history of Spain.
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- Students will be able to discuss the above topics at an advanced level.
- Students will be able to conduct research on Spanish culture at an advanced level, and write an appropriate-length paper that incorporates critical thinking.

### **Class schedule**

28 August:	Peninsular geography and basic information. The first inhabitants and the cave art at Altamira. The first colonizers.
30 August:	Roman Spain and the basis of a nation.
4 September:	Introduction to Medieval Spain and the notion of "convivencia"-- The splendor of Al-Andalus.
6 September:	continued
11 September:	The flourishing of the Arts in Muslim Spain.
13 September:	The Road to Santiago--the re-establishment of ties to Western Europe -- The Christian kingdoms and the notion of "reconquista."
18 September:	The arts in the Christian kingdoms.
20 September:	The <i>sefardí</i> culture.
25 September:	The reign of Isabel and Fernando "los Reyes Católicos."
27 September:	MIDTERM
2 October:	Hapsburg Spain and the Counter Reformation.
4 October:	The Golden Age of Spanish Art.
9 October:	Golden Age continued.
11 October:	The Age of Enlightenment and Bourbon Spain.
16 October:	Goya's Spain and the Napoleonic invasion.
18 October:	The emergence of bourgeois Spain in the XIX century.
23 October:	Barcelona and Gaudí--Modernism at the turn of the century.
25 October:	The vanguard movements--Surrealism--Cubism.
30 October:	The Second Republic--Spanish connections to international political

movements (communism, anarchism, fascism).

- 1 November: The Spanish Civil War--The Role of Foreign Intervention -- Spain's own recipe for fascism.
- 6 November: Artists respond to the Civil War.
- 8 November: Film – La lengua de las mariposas
- 13 November: Spain's personal recipe for fascism.
- 15 November: The Cold War and the re-establishment of diplomatic relations--U.S. military bases in Spain--Establishing the tourism industry.
- 20 November: **SUBMIT A PARAGRAPH DESCRIBING THE TOPIC OF YOUR RESEARCH PAPER AND A BIBLIOGRAPHY (5% OF ESSAY GRADE)**  
Post-totalitarian Spain--Juan Carlos and the constitutional monarchy--Regional autonomy.
- 27 November: Uncensored Spain--"Spain is different" (Flamenco-Bullfighting Almodóvar).
- 29 November: **ROUGH DRAFT OF RESEARCH PAPER DUE (15% OF ESSAY GRADE)**  
  
*La Movida*
- 4 December: Almodóvar continued
- 6 December: Catch up and Review

**RESEARCH PAPER DUE December 11 by 3:30**

I am trying to arrange a class trip to the MFAH to see the special exhibit **Portrait of Spain: Masterpieces from the Prado**. This is perfect for the Cultural Activity, but unfortunately it doesn't open until Dec. 16. I will keep you updated about available cultural activities you can use for this assignment.

**Final Exam Tuesday, December 18, 2-5 pm**