

HISP - 2373 - Spanish Culture and Civilization

3d. UH Core - Create New Course and add to Core (UGRD only)

1. Course Ownership/Implementation/Justification

Department* **Hispanic Studies**

Required Approval Steps*

- Undergraduate Studies Department Committee Review
- Undergraduate Studies Department Chair/Program Director
- Undergraduate Studies College Curriculum Committee

Will the course be cross-listed with another area?*

Yes

No

If yes, has an agreement with department(s) been reached?

Yes

No

Department(s) and Course(s) that will be cross-listed with this course

Catalog year of implementation*

2016 - 2017

2017 - 2018

Term(s) Course will be TYPICALLY Offered:*

- Fall (including all sessions within term)
- Spring (including Winter Mini all sessions within term)
- Summer (including Summer Mini and all sessions within term)
- Contact Your Academic Advisor

Justification(s) for Adding Course* **d. To meet instructional needs of students**

Justification - if "other" selected above: This course will be a version in English of Span 3373, which already exists and is listed as a CORE. We want to open our CORE courses to the larger UH community by offering a listing of courses taught in English. Our courses under

the SPAN numbering have language requirements that limit participation from outside our pool of majors. We believe that the culture classes have a wider appeal for those interested in learning about culture without necessarily having knowledge of the language.

State the rationale for creating this new course:*

This course will be a version in English of Span 3373, which already exists and is listed as a CORE. We want to open our CORE courses to the larger UH community by offering a listing of courses taught in English. Our courses under the SPAN numbering have language requirements that limit participation from outside our pool of majors. We believe that the culture classes have a wider appeal for those interested in learning about culture without necessarily having knowledge of the language.

2. Course Catalog Information

Former Selected Topics Course Prefix (Rubric)

Former Selected Topics Course Code (Number)

Former Selected Topics Course TOPIC TITLE

Instructional Area/Course Prefix* HISP

Course Number* 2373

Long Course Title* Spanish Culture and Civilization

Short Course Title (30 character limit)* Spanish Culture and Civ

Instruction Type* Lecture ONLY

Lecture* 3

Lab* 0

Course Credit Level*	Sophomore
Grade Option*	Letter (A, B, C.....)
Can this course be repeated for credit?*	<input type="radio"/> Yes <input checked="" type="radio"/> No
If Yes, how often and/or under what conditions may the course be repeated?	
Number of credit hours required of this course in degree plan*	3.0
Number of course completions (attempts) allowed*	3
Are multiple enrollments allowed for course within a session or term?*	<input type="radio"/> Yes <input checked="" type="radio"/> No
CIP Code*	05 .0130 .00
Prerequisite(s):*	ENGL 1304
Corequisite(s)	

**Requisite Checks
in PeopleSoft***

- Need to adjust requisite checks already in place - Begin enforcement Fall
- Need to adjust requisite checks already in place - Begin enforcement Spring
- Need to create requisite checks for course - Begin enforcement Fall
- Need to create requisite checks for course - Begin enforcement Spring
- No adjustment required - requisites not being changed
- No requisite check desired for course at this time

**Course
Description**

Course Notes Survey of the cultural history of Spain and its relation to major world cultural and political movements. Analysis of major cultural, social, and political topics. Taught in English.

3. Authorized Degree Program(s)/Impact Study**Is this a required
course for any
program (degree,
certificate, or
minor)?***

- Yes - enter additional information in field below
- No

**If yes, for which
program(s)?**

Does this change cause a change in any program?*

Yes - attach copy of program plan

No

If yes, to which program(s)?

Does this change force changes in prerequisites for other courses?*

Yes - enter additional information in field below

No

If yes, which course(s) and is a proposal being submitted to reflect the change?

4. Core Curriculum Information

Learning Outcomes*

Students will have knowledge of the major events in the history of Spain.

Students will have knowledge of the major artistic movements.

Students will understand how the major artistic movements were manifested on the Iberian Peninsula.

Students will be able to conduct research on Spanish culture and write an appropriate-length paper that incorporates critical thinking.

Foundational Component Area for which the course is being

Language, Philosophy, & Culture

proposed (select one)*	
Component Area Option (optional)	None Selected
UH Core: Single or Double Category Listing	<input type="radio"/> List course in BOTH the Foundational Component Area and the Component Area Option <input checked="" type="radio"/> List course in ONLY the Component Area Option
Core Objectives addressed by the course*	Communication Skills Critical Thinking Personal Responsibility Social Responsibility
Critical Thinking, if applicable	<p>The students will have essay questions on both the midterm and final.</p> <p>Example: Write an essay in which you analyze the paintings of El Greco as examples of the impact of the restrictive policies of the Spanish Counter Reformation on the arts. Be sure to situate El Greco within his socio/historical context. Your essay should include an overview of El Greco's work as a whole, as well as a detailed analysis of one particular painting. We will ask similar essay questions about different artists and different time periods from semester to semester.</p>
Communication Skills, if applicable	<p>In the same assignments as above, students will demonstrate their ability to communicate effectively.</p> <p>Additionally, all student work will be evaluated in accordance with the rubric posted on the Writing Center's website http://www.uh.edu/writecen/Faculty/rubricdevelopment.php</p>
Empirical & Quantitative Skills, if applicable	

Teamwork, if applicable

Social Responsibility, if applicable

In the same assignments as above, students will explore issues of social responsibility.

Personal Responsibility, if applicable

In the same assignments as above, students will explore issues of personal responsibility.

Will the syllabus vary across multiple section of the course?*

Yes

No

If yes, list the assignments that will be constant across sections

All sections will include the essay questions on the exams as well as the research paper.

5. Supporting Documentation

- Type of Attachments***
- Course Syllabus
 - Degree Plan
 - Memo
 - Other Document(s)

"Other" documents:

6. Additional Information Regarding This Proposal

Contact person for questions about proposal:* De Los Reyes Heredia, Guillermo - jdelosreyes@uh.edu

Comments:

Administrative Use Only

**(Administrative Use Only)
Proposal ID#**

HISP 2373: Spanish Civilization and Culture

Dr. María Elena Soliño oficina: 420 AH **email:** msolino@central.uh.edu

Course Description: This course explores fundamental topics of the cultural formation of what today we call modern Spain and its place in the world. Class lectures will offer an overview of:

1. the history of the peoples of the Iberian Peninsula from prehistoric times to the present
2. a survey of the major artistic trends (Romanesque, gothic, renaissance, baroque, neoclassicism, surrealism, etc.) that influenced Spain and the Spanish artists representative of these schools
3. political elements that have shaped the concept of a Spanish nation throughout different historical periods, with a special focus on Spain's peculiar relationship first with the Muslim and Jewish cultures in the Middle Ages, and finally with Western Europe.

Texts: The content for this course will be delivered through Blackboard. Each individual student will receive instructions on how to access the appropriate WebCT page. There will be readings, links, and study guides posted for each assignment. Students are expected to check the site twice a week. Log on to www.uh.edu/blackboard Students who would like to own a beautiful book in English that has a good overview of the culture of the Iberian Peninsula may wish to purchase Cultural Atlas of Spain and Portugal, by Mary Vincent and R.A. Stradling. It is widely available. You are not required to purchase any textbook for this class.

Learning Outcomes

- Students will have knowledge of the major events in the history of Spain.
- Students will have knowledge of the major artistic movements.
- Students will understand how the major artistic movements were manifested on the Iberian Peninsula.
- Students will be able to conduct research on Spanish culture and write an appropriate-length paper that incorporates critical thinking in the target language.

Pre-requisite: ENGL 1304

Grading criteria

Midterm: 25%

Final Exam: 35%

Write up of cultural activity related to class materials: 10%

Research paper of no less than 6 pages: 30%

Please note that active participation in class, and steady attendance is crucial (in class we will study a number of visual texts, therefore it is imperative that you attend class and take notes carefully. Students are also expected to ask questions.) **Although there is no percentage directly assigned to attendance, it is extremely difficult for students with a poor attendance record to do well in this class.**

Class schedule

- 28 August: Peninsular geography and basic information. The first inhabitants and the cave art at Altamira. The first colonizers.
- 30 August: Roman Spain and the basis of a nation.
- 4 September: Introduction to Medieval Spain and the notion of "convivencia"-- The splendor of Al-Andalus.
- 6 September: continued
- 11 September: The flourishing of the Arts in Muslim Spain.
- 13 September: The Road to Santiago--the re-establishment of ties to Western Europe -- The Christian kingdoms and the notion of "reconquista."
- 18 September: The arts in the Christian kingdoms.
- 20 September: The *sefardí* culture.
- 25 September: The reign of Isabel and Fernando "los Reyes Católicos."
- 27 September: MIDTERM
- 2 October: Hapsburg Spain and the Counter Reformation.
- 4 October: The Golden Age of Spanish Art.
- 9 October: Golden Age continued.
- 11 October: The Age of Enlightenment and Bourbon Spain.
- 16 October: Goya's Spain and the Napoleonic invasion.
- 18 October: The emergence of bourgeois Spain in the XIX century.
- 23 October: Barcelona and Gaudí--Modernism at the turn of the century.
- 25 October: The vanguard movements--Surrealism--Cubism.
- 30 October: The Second Republic--Spanish connections to international political movements (communism, anarchism, fascism).
- 1 November: The Spanish Civil War--The Role of Foreign Intervention -- Spain's own recipe for fascism.

- 6 November: Artists respond to the Civil War.
- 8 November: Film – La lengua de las mariposas
- 13 November: Spain's personal recipe for fascism.
- 15 November: The Cold War and the re-establishment of diplomatic relations--U.S. military bases in Spain--Establishing the tourism industry.
- 20 November: **SUBMIT A PARAGRAPH DESCRIBING THE TOPIC OF YOUR RESEARCH PAPER AND A BIBLIOGRAPHY (5% OF ESSAY GRADE)**
Post-totalitarian Spain--Juan Carlos and the constitutional monarchy--Regional autonomy.
- 27 November: Uncensored Spain--"Spain is different" (Flamenco-Bullfighting Almodóvar).
- 29 November: **ROUGH DRAFT OF RESEARCH PAPER DUE (15% OF ESSAY GRADE)**
La Movida
- 4 December: Almodóvar continued
- 6 December: Catch up and Review

RESEARCH PAPER DUE December 11 by 3:30

I am trying to arrange a class trip to the MFAH to see the special exhibit **Portrait of Spain: Masterpieces from the Prado**. This is perfect for the Cultural Activity, but unfortunately it doesn't open until Dec. 16. I will keep you updated about available cultural activities you can use for this assignment.

Final Exam TBA

Memorandum

To: Dr. Sarah Fishman-Boyd, Associate Dean
College of Liberal Arts and Social Sciences

From: Dr. Guillermo de los Reyes
Director of Undergraduate Studies
Dept. of Hispanic Studies

Subj: New Core Courses

Date: September 29, 2015

The Hispanic Studies Department has the following proposals:

To date our Department only offered classes in Spanish. We have noticed that there a growing number of students that are particularly interested in three of our core courses: SPAN 3373- Spanish Civilization and Culture, SPAN 3374- Spanish American Civilizations and Cultures, and SPAN 3375- United States Hispanic Culture and Civilization. However, since these courses are offered completely in Spanish, many of the students who are not bilingual do not have the opportunity to gain the knowledge that these courses provide. Thus, we are proposing to offer those courses in English using a new code: HISP. The new courses will offer exactly the same content and requirements; the only difference is that they will be taught in English. The new proposed courses are:

HISP 2373: Spanish Civilization and Culture

HISP 2374: Spanish American Civilization and Culture

HISP 2375: United State Hispanic Culture and Civilization