

DAN - 2307 - Introduction to Dance

3e. UH Core - Revising Existing Course to add to Core or Revise Existing Core Course and remain in Core (UGRD only)

1. Course Ownership/Implementation/Justification

Department* **Dance Program**

Required Approval Steps*

- Undergraduate Studies Department Committee Review
 Undergraduate Studies Department Chair/Program Director
 Undergraduate Studies College Curriculum Committee

Will the course be cross-listed with another area?*

- Yes
 No

If yes, has an agreement with department(s) been reached?

- Yes
 No

Department(s) and Course(s) that will be cross-listed with this course

Catalog year of implementation*

- 2016 - 2017
 2017 - 2018

Term(s) Course will be TYPICALLY Offered:*

- Fall (including all sessions within term)
 Spring (including Winter Mini all sessions within term)
 Summer (including Summer Mini and all sessions within term)
 Contact Your Academic Advisor

Justification(s) for Adding Course*

f. Other

Justification - if "other" selected

above:

The Dance Program requests a change in course title to accurately reflect current course content and attract undergraduate students from all disciplines.

State the rationale for creating this new course:*

DAN 2307 is not a new course. The Dance Program is only requesting a change of title at this time.

NOTE: DAN 2307 has proven to meet the new standards set in 2013 as a Creative Arts CORE requirement and a Writing in the Disciplines CORE course requirement. Cross listing as both CORE courses was approved by the Faculty Senate Undergraduate Studies Committee in February of 2015. A student may take DAN 2307 to fulfill EITHER Creative Arts CORE or Writing in the Disciplines CORE course. However, a student may not use the same course to fulfill both CORE requirements.

2. Course Catalog Information

Instructional Area/ Course Prefix* DAN

Course Number* 2307

Long Course Title* Introduction to Dance

Short Course Title (30 character limit)* Intro to Dance

Instruction Type* Lecture ONLY

Lecture* 3

Lab* 0

Course Credit Level* Sophomore

Grade Option* Letter (A, B, C.....)

Can this course be repeated for credit?* Yes No

If Yes, how often and/or under what conditions may the course be repeated? 3 times. If a student gets a C- or lower in the course, they have to either take it again and get a C or higher, or else they have to make an appeal to the department to have the repetition requirement waived.

Number of credit hours required of this course in degree plan* 3.0

Number of course completions (attempts) allowed* 3

Are multiple enrollments allowed for course within a session or term?* Yes No

CIP Code* 50 .0301 .00 03

Prerequisite(s):* ENGL 1304

Corequisite(s)

Requisite Checks in PeopleSoft* Need to adjust requisite checks already in place - Begin enforcement Fall

- Need to adjust requisite checks already in place - Begin enforcement Spring
- Need to create requisite checks for course - Begin enforcement Fall
- Need to create requisite checks for course - Begin enforcement Spring
- No adjustment required - requisites not being changed
- No requisite check desired for course at this time

Course Description* An introductory class to dance as an art form with an overview of the dance techniques, history, and choreography of major dance genres.

Course Notes

3. Authorized Degree Program(s)/Impact Study

Is this a required course for any program (degree, certificate, or minor)?* Yes - enter additional information in field below
 No

If yes, for which program(s)?

Does this change cause a change in any program?* Yes - attach copy of program plan No

If yes, to which program(s)?

Does this change force changes in prerequisites for other courses?* Yes - enter additional information in field below No

If yes, which course(s) and is a proposal being submitted to reflect the change?

Impact Report*

Impact Report for DAN 2307

Sources: Undergraduate Catalog 2014 - 2015

Programs	IX(b). Component Area Option (b): Writing in the Disciplines
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4. Core Curriculum Information

Learning Outcomes*

- Students develop an awareness of the historical, sociological, cultural, and aesthetic content of western theatrical dance forms through assigned readings, writing, lecture, activity, and the viewing of dance.
- Students demonstrate the elements of dance physically in activity class and apply their knowledge to speaking and writing about dance.
- Students compare and contrast two world dance forms in a 2 page paper.
- Students perform basic movement vocabulary in activity classes.
- Students critique a ballet and modern dance performance in writing using the 4-part Feldman Model.
- Students compose and perform choreography in small groups.



Foundational Component Area for which the course is being proposed (select one)*

Creative Arts

Component Area Option (optional)

Component Area Option (b): Writing in the Disciplines

Competency areas addressed by the course*

Communication Skills

Critical Thinking

Social Responsibility

Teamwork**Critical Thinking,
if applicable**

Students attend two dance performances and write a 3-4 page written critique on a ballet and modern dance performance using the 4-part Feldman Model (describe, analyze, interpret, and evaluate).

Note: Students attend a performance by Houston Ballet and a selected professional modern dance company.

Students compare and contrast two cultural dance forms on video and write a 3-page paper to apply knowledge of dance elements and the Feldman Model.

**Communication
Skills, if
applicable**

In the same 3-4 page critique papers, students demonstrate the the ability to communicate effectively.

Students choreograph and perform an original dance with a theme in groups of four applying knowledge of form and content.

**Empirical &
Quantitative
Skills, if
applicable****Teamwork, if
applicable**

Students choreograph and perform an original dance with a theme in groups of four exercising their ability to collaborate effectively.

Students work in partners and in groups within the dance technique class.

**Social
Responsibility, if
applicable**

Students develop an understanding of the role of art in society and why people view art differently through reading assignments, discussion, and written critiques.

**Personal
Responsibility, if
applicable**

**Will the syllabus
vary across
multiple section
of the course?*** Yes
 No

**If yes, list the
assignments that
will be constant
across sections**

5. Supporting Documentation

- Type of Attachments***
- Course Syllabus
 - Degree Plan
 - Memo
 - Other Document(s)

"Other" documents:

6. Additional Information Regarding This Proposal

Contact person for questions about proposal:* Chapman, Teresa - tchapman2@uh.edu

Comments:

Administrative Use Only

**(Administrative
Use Only)
Proposal ID#**

**Original Course
Prefix**

**Original Course
Code**

**Original Course
Title**

**Original Course
OID**

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: School of Theatre and Dance

Person Making Request: Becky Valls

Telephone: 35720

Email: rvalls@central.uh.edu

Dean's Signature: _____

Date: [Click here to enter text.](#)

Course Number and Title: DAN 2307

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students develop an awareness of the historical, sociological, cultural, and aesthetic content of western theatrical dance forms through assigned readings, writing, lecture, activity, and the viewing of dance. Students demonstrate the elements of dance physically in activity class and apply their knowledge to speaking and writing about dance.

Students compare and contrast two world dance forms in a 2 page paper.

Students perform basic movement vocabulary in activity classes.

Students critique a ballet and modern dance performance in writing using the 4-part Feldman Model.

Students compose and perform choreography in small groups

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

xWID Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students attend two dance performances and write a 3-4 page written critique on a ballet and modern dance performance using the 4-part Feldman Model (describe, analyze, interpret, and evaluate).

Note: Students attend a performance by Houston Ballet and a selected professional modern dance company.

Students compare and contrast two cultural dance forms on video and write a 3-page paper to apply knowledge of dance elements and the Feldman Model.

Communication Skills:

In the same 3-4 page critique papers, students demonstrate the the ability to communicate effectively.

Students choreograph and perform an original dance with a theme in groups of four applying knowledge of form and content.

Empirical & Quantitative Skills:

[Click here to enter text.](#)

Teamwork:

Students choreograph and perform an original dance with a theme in groups of four exercising their ability to collaborate effectively.

Students work in partners and in groups within the dance technique class.

Social Responsibility:

Students develop an understanding of the role of art in society and why people view are differently through reading assignments, discussion, and written critiques.

Personal Responsibility:

[Click here to enter text.](#)

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

[Click here to enter text.](#)

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____