

MEETING NOTES

Project	UH UC Transformation Project
Project No. / File Code	G11311-00.50A
Meeting Date	12/14/2011
Attendees	<i>(Refer to sign-in sheet)</i>
Subject	Progress Meeting 08

1. Student Leadership Circle feature wall and potential history wall (1965 to present). Keith: concerned about being three walls - no desire to be enclosed or room-like. Design team to show examples of how history component might be integrated in this area.
2. Jonathan: put back diagonals at bookstore and convenience store - 90 degree walls are not as interesting and don't feature the entries as well.
3. Level 0
 - Games room - offices need to be able to see inside games room.
 - BDF room needs to be permanently placed in the plan and located at this level to allow a place for IT cables to go into in relocation effort. UH is OK with equipment in this room being below grade. Mei stated that the UC did not flood before - just the UCU - and that this shouldn't be a problem.
 - Exit doors / horizontal exits need to be 'exit only'. Do not want people hanging out in the horizontal exits.
 - Mexican American Studies - concern about a possible move of the mural in the Cougar Den (where would it go?). They are adamant about if being removed to the point where they want us to build around it. Jared request options that can be presented to Mex. American Studies department.
4. Level 2
 - Admin Suite primary concerns.
 - Cheryl: traffic flow into the suite.
 - Micah: would like second exit out of conference room (east side) - i.e. Palo Duro room.
 - Moving the IDF and Electrical room is ok and reconfiguring conference rooms also ok.
5. Theater
 - Multi-purpose use. Not locked into huge seats (like in a movie theatre).
 - Platform needs to be Houston room size or bigger. (*appx. 25'x35' per WHR measurements*)
 - 35mm projector needs to be accommodated in new theatre (from Houston Ballroom) and probably needs to be set higher than currently shown on plans.
 - Loading dock connection needed - something to bring a grand piano onto platform.
 - 600 seats may pose a problem w/footprint or seating configuration.
 - Theater consultant to layout seating space - no consensus on 600 but only 3 rows on balcony would look odd and be more costly.
6. Site Landscape/Plan
 - "Cougar Lane" - paved walk on west end of UC; must accommodate utility vehicles and fire trucks on far west side.
 - UH wants to remove as few trees as possible.
 - Features for new opportunities.
 - Concrete benches along existing walk to be removed.

7. Marie: Material features reviewed
 - Areas that are at the pedestrian level (up close and near) to be real shell limestone.
 - Other areas can be buff brick or honed block.
 - Metal panels to be pewter grey.
8. Exit Stairs
 - Will be designed with natural light to encourage use.
 - Desire for people to go up but not go down (into Level 0).
9. West Lounge (need to select a name..."cougar lounge"?) - doors are in perfect location.
10. South Arbor entry (existing canopy will not work - if steps provided under cover, ramp also needs to be undercover). UH would like color and school spirit at entry (front).
11. Cedric/Mike H: Not want look of an old building with new building 'tacked' on - very much concerned about this. Can we paint/freshen up exterior façade?
12. Shelf life for artwork - UH would like something that is not dated for large mural in theatre lobby (Parazette painting suggested there).
13. Feature element suggested by design team at southeast corner of theatre. The idea of creating a lit architectural feature is well-received.
 - Concern expressed about lit art not looking dated.
14. West Plaza
 - KISS concert - where would that go? - work with entry to provide covering for stage element.
 - Stage being next to student org. windows may be a concern BUT ok w/ presently planned location.
 - Shade structure was really desired because it helps shield against harsh weather extremes.
15. Student Orgs
 - Expressing the open area with expanse of windows liked. Windows at exterior need to be less rigid but not too trendy - design needs to consider timelessness.
 - SPB needs to see what expression/features could look like to make decision .
16. UC driveway may/would be a problem for campus IF changing from what is at Hilton.
17. Student art needed throughout the building (all 3 floors). Not all at once but permanent (gradual). Design needs to consider locations for this.
18. Student leader wall + past leader bricks - PERFECT place = at Food 4 wall facing cougar lounge.
19. WTC piece should be in contemplation garden + longhorn on corner.
20. Roger Warner:
 - Existing walk could be expanded 2' on either side for fire lane. 20' is standard. Design team pointed out that trees on west side could not handle the 2' over roots. Trees on east side also limit extension east but UH agreed that some trees on the east might need to be removed. It was preferred to preserve trees on the west side of existing walk (along MD Anderson Library).
 - Pavement of 50' radius for fire truck turn-around but also to demark important crossroad of campus.

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21. Model 'longhorn' in alternate places - look at NW corner of site where campus crossroads occurs.
 22. Contemplation garden near Theatre is fine but should not be extended to the corner of Calhoun and University. It's not likely to be used and is not supported by the project budget.
 23. East dining terrace.
 - ADA concerns, composite decking is a concern due to longevity and color fastness of material but Roger is ok with idea of composite decking if those two items are addressed.
 24. Roger to converse with Melcher about extents of landscaping they are expecting south of the existing walk to Melcher.
 25. Tellepsen will need access into each room over the Christmas break for estimating purposes - quantifying work and scope.
 26. ****Future Schedule ****
 - 01/10/2012.....Sub Pricing Due
 - 01/19/2012.....Present Cost to Mei (*deliverable*)
 - End of April100% DD Complete (*04/29/12 dead-end date*)
 - 01/12/2012SHSU Performing Arts Center Visit (confirm with Theatre consultant)
 - 01/18/2012Next Meeting (1:30p - 4:00p)

This information represents our understanding of items discussed during the meeting. Should anyone's understanding differ, please contact this office immediately, otherwise these notes shall be assumed correct.

Notes prepared by **Marie Hoke, AIA, Principal**
Enclosure
Issued Date
cc: **Jonathan Thurston, UH**
 Mei Chang, UH