

MEETING NOTES

Project	UH UC Transformation Project
Project No. / File Code	G11311-00.50A
Meeting Date	04/04/2012
Attendees	<i>(Refer to sign-in sheet)</i>
Subject	Development Team Meeting #13

Forensics/Creation Station

1. Add glass storefront at Forensics entry.
2. Move Creation Station wall to west – align with column line. As creation station lengthens to the north, Forensics may need to expand to the east.
3. Creation Station – add door to storage room from hall.
4. Send revised plans to Keith and Mei.

Radio Station

5. Provide card access into student media suite. Further clarification needs to be made regarding card access into the actual station booth or entire media suite.
6. Security is an issue – access for various radio hosts should be controlled.
7. Overall layout approved.
8. Window into control room & booth approved.

Plaza

9. 20x20 stage is large enough.
10. Trees on north side of plaza are ok.
11. Increase seating/paving at west programming space as required to accommodate space for 400.
12. Need to see stage from most of the space-move closer to the center of the west programming space.
13. Minimize concrete if possible. Explore materials such as decomposed granite or pavers to soften the space; budget permitting.
14. Locate bike racks on Cougar Blvd- at northeast and northwest corners of UC South

Interior Design/Finishes

1. Committee requested images of perforated metal panel installations. Design team needs to ensure that proposed screens will adequately conceal the existing precast panels.
2. Sustainability is important in selection of interior & exterior materials.
3. Dark carpet samples were not well received. Same with beige samples. There was concern about lighter carpets being a maintenance issue. The committee liked the medium value carpets with geometric patterns. The committee also favored carpet that looks good with the existing chair fabric.
4. Powerbond carpet backing has been used in the existing UC and has performed well. The design team should consider it (or something similarly durable) as an option when moving forward with carpet selections.
5. Terrazzo or other hard surface flooring preferred on 2nd floor. No carpet in the corridors on level 2. The committee liked the idea of reusing the existing terrazzo on level 2 if possible.
6. Neutral Terrazzo samples and patterns were favored. Staggered pattern was better received than striped pattern.
7. Study Rooms in 2nd floor Lounge need to be cooler, sedated colors.
8. Wall colors- The group wanted a field wall color that was warmer/softer than the off-white presented. The gray accent colors presented should be reevaluate as well. In addition more variety of reds should be explored (softer reds preferred in more intimate spaces).
9. The medium value wood with tight, linear grain that was proposed (Pencil Wood) was favored by the group. Some felt the use of a darker wood at the Student Leadership and Donor Walls would convey the appropriate sense of formality/importance these two areas require. The design team will continue to explore the use of darker wood as these two areas develop.
10. Vinyl transitions strips at carpet to hard flooring. No flush or metal edge at transitions.
11. Committee requested that the design team map out materials on plans for future discussions and for the FP&C core group meeting(rendered elevations and floor patterns).
12. Red-on-red approach in lounge areas received mixed reviews.
13. Long art wall desired on 2nd floor.

ARBOR STEPS

14. Remove tables & chairs from the landings. Replace with soft (lounge-type) seating.
15. Darker terrazzo on steps.
16. No carpet on lower level of arbor.
17. Add tier at each landing platform- further enclosing the lounge spaces.
18. Mixed reaction to stair options. Some liked single stair, others liked the two stair scheme. The design team is to prepare a series of alternatives to be reviewed by the committee before the next meeting.
19. Mixed reaction to red carpet inserts at landings. Some thought that more wood should be integrated into landings.
20. Concern about accessibility to platforms. Top platform may need to be fully accessible from level 1.

West Lounge

21. All preferred the curvilinear scheme.
22. Incorporate more wood into benches.
23. Lower TVs so they are more visible.
24. More soft seating, less tables and chairs.

This information represents our understanding of items discussed during the meeting. Should anyone's understanding differ, please contact this office immediately, otherwise these notes shall be assumed correct.

Notes prepared by John Smith, AIA

Enclosure

Issued Date

cc: Katherine Miller, UH Principal Project Manager
 Mei Chang, UH Senior Project Manager