



Coog Radio One Time Request

FY24

Coog Radio has been evolving since last year. We've updated our Constitution for the first time since 2018, instituted a 4-Branch system for members to get hands-on experience (in marketing, web, engineering, and programming), completely redesigned our website and branding, and have revamped our inventory (music and equipment both!) processes to make them both more detailed and more efficient.

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Our officers started this year's work on May 1 and have been changing Coog Radio for the better ever since. We're incredibly proud of the work we've done so far, and we look forward to discussing our requests with SFAC and how we anticipate they will improve Coog Radio even further. If you have any questions regarding our One-Time Requests, I'd be more than happy to answer them for you during our presentation.

C. FY24 One-Time Request – Engineering Improvements

Coog Radio, following our decision to improve our broadcasting, has decided it would benefit us to invest in numerous engineering improvements. Our studio area is comprised of three rooms: a central Main Office, a Broadcasting Room (where the radio shows occur), and a Jam Room. As of right now, there is no soundproofing in the Broadcasting Room aside from the carpet. To improve the sound quality of our radio stream, we believe it would be beneficial for Coog Radio to purchase 6 high-quality soundproofing panels. After searching, we came across the ClearSonic 66"x48" (to be purchased for the full walls) and ClearSonic 48"x24" soundproofing panels (to be purchased to cover the half-walls beneath the windows in the studio).

We also would like to expand the horizons of our broadcasting to include mobile broadcasting. The LiveU Mixer for Remote Broadcast would allow experienced radio show hosts and concert review writers/photographers to cover live events such as concerts (including festivals like ACL and SXSW), as well as sporting and other events on campus. The Azden 3-Channel Mixer for Remote Broadcast will allow this setup to be conducive to multiple speakers, allowing for highly engaging broadcasts in remote locations. And finally, having our own remote Wi-Fi hotspot (we chose one without a specific data plan, with the option to pay as you go) will ensure that we can stream from truly anywhere.

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ClearSonic 66 x 48 Soundproofing, 4 Panels x \$204.30	\$817.20
ClearSonic 48 x 24 Soundproofing, 2 Panels x \$94.28	\$188.56
LiveU Mixer for Remote Broadcasting	\$1495.00
Azden 3-Channel Mixer for Remote Broadcast	\$449.00
4G Hotspot for Remote Broadcast	\$169.99
Total \$3119.75 x 1.06 (Admin. Charge)	\$3306.94