



Base Augmentation – FY2011

Mission:

Student Video Network's mission is to bring informative and entertaining television programming to the UH community by exposing students to creativity and immersing them into an active studio environment. SVN gives all students the unique opportunity to develop leadership abilities in conjunction with production experience that will aid them in attaining a career in the entertainment industry.

Reason for Request:

SVN will be asking for a total of **\$22,246.04** as a base augmentation for FY 2011-2012.

Student Video Network would like to ask for a Base Augmentation for Residence Life Cinema (SWANK) broadcasting system for \$20,604.14

The current \$20,604.14 would be utilized to purchase new supplies and equipment, increase advertising, increase student leader wages, and increase networking opportunities will bring successful SVN Alumni and Media Professionals to the University for student growth as well as external communication.

Also, anticipating the 2.2% increase in UH Administration Fees, SVN would like to ask for \$1,641.91 to cover this administrative fee.

Justification

Student Video Network has grown tremendously in the past 5 years of operations from increasing membership to expansion of production facilities that students and the University can utilize and respect. To develop our station into a more advanced and interactive student-run television station that goes above and beyond what other television stations do, SVN would need to:

1. Obtain more office supplies and advance equipment to increase the overall amount of productivity
2. Increase student leader compensation to reflect amount of work output along with increasing organizationally functionality and growth of SVN
3. Increase the amount of advertising for the station
4. Increase the amount of successful SVN Alumni and Media Professional to be brought on campus

Details

Obtain more office supplies and advance equipment to increase the overall amount of productivity.

Last year SVN spent **\$10,038** on equipment purchases alone. This year SGA President, Prince Wilson, donated two large desks along with a filing cabinet that has helped SVN go from folders to a files archiving system. This will help SVN be able to utilize a more efficient file management system for future student leaders and current executive board members will have a more organized work flow. As for equipment, SVN has bought several zip ties, production cables, light



Base Augmentation – FY2011

bulbs for our production lights, and various electrically cords and surge protectors due to wear and tear. Though these items usually do not cost more than \$50 to \$80 they have to be replaced every year.

SVN would like to ask for **\$3,225** to purchase office supplies and small equipment every year. This request will help us become better prepared for meetings and for setting up for large production, in productions the smallest piece of equipment matter.

Increase student leader compensation to reflect amount of work output along with increasing organizationally functionality and growth

Student leaders in the Student Video Network play a unique and vital role within the organization. Not only are they required to understand technical production concepts but the managerial roles that come along with it. Currently our Production Manager and Vice President play a vital role in the development of these production concepts, with our free production classes, and understand organizational development to execute goals make SVN into a organized station.

See Appendix 2: Responsibilities for Vice President (Vice President of Operations)

Currently, our Vice President position is only for 10 months with \$450/month compensation with 15 hours/week. After reviewing the responsibilities shown in appendix 2 we would like to increase the Vice President to **12 months with \$615/per month with 20 hours/week** and change the position name to **Vice President of Operations**. We believe that operations with these adjustment students will be able to execute a more operational studio throughout the summer semester. The Vice President will also absorb the responsibilities of our Finance Director and will be now responsible for all of the financial transactions that take place within the organization.

We believe the Vice President of Operation of the Student Video Network can be compared to the salaries of the Assistant Director of Council Ethnic Organization with a salary of \$615/month at 20hours/week and Vice President of Membership Recruitment and Development from Student Program Board with a salary of \$615/month at 20hours/week.

See Appendix 3: Responsibilities for Production Manager (Vice President of Productions)

Currently, our Production Manager position is compensated \$450/month and works 15hours/week. After review, the amount of technical and administrative responsibilities the Production Manager must up hold; we would like to increase the amount of compensation to **\$615/month at 20hours/week** and change the position name to **Vice President of Productions**.

Though the position cannot be compared to any other organization when compared to the amount of technical knowledge and awareness this individual obtains, the amount of administrative responsible are equal to the Vice President Marketing & Assessment and Vice President of Membership Recruitment & Development of the Student Program Board with a salary of \$615/month.

See Table 1: Increased Salary wages



Base Augmentation – FY2011

The difference between the salaries that was previously asked for from this year's budget is a total of **\$5235.64**. We are asking for a **\$5235.64** increase in salary for our future Vice President of Operations and future Vice President of Productions.

Increase the amount of advertising for the station

Over the years, SVN has developed unique advertising method to increase involvement, productions, and amount of events. This has increased involvement by 200%, example Outdoor Movie Festival attendance from 45 students to 250 students. SVN would like to utilize more marketing towards the advertising of our station. The lists below specify events that would require marketing:

- SVN General Assembly Meetings
- SVN Production Classes
- SVN Monthly Movies
- SVN Networking Seminars
- SVN TV Guide Information and short listing

SVN purchasing the each of the items listed above in a package provided by Creation Station once each semester. The total cost of these 10 packages, 5 per semester, from Creation Station will be **\$2576.00**.

See Table 3: Station Marketing Cost

Along with marketing our station, we want to increase the amount of funding our producers get from \$300/ semester, to \$500/semester to access marketing and props per year. Also, currently only 5 TV shows can get funding per semester, we would like to increase this number to 6 TV Shows per semester. The first 6 shows will be able to access the Marketing/Props Request Form once per semester. SVN would like to allocate **\$6,450** so that our Original Programming Shows will be able to get more exposure that will rival shows from other student-run television stations. Doing so will not only develop an incentive program for producers and their crew, but also increase the number of students that are involved with the organization.

See Appendix 1: Marketing and Props Request Form
See Table 2: Producer Marketing and Props Expenses

As a side note, to reduce cost SVN has recruited numerous graphic designers that will be able to design all the marketing items.

Increase the amount of successful SVN Alumni and Media Professional on campus

Developing these networking/lecture/training courses opportunities for members by bringing successful SVN Alumni and Media Professionals to campus has a myriad of benefits.

1. Increase member involvement throughout the station
2. Increase the amount of successful members SVN creates that go on to fulfilling careers



Base Augmentation – FY2011

3. Act as a source of external communication within the media industry
4. Develop new advance training courses by media professionals that students can learn technical skills during their time within SVN

Over the years, SVN has developed many student leaders that have gone into media industry. Due to their experience within SVN and successful careers bring back these individuals and having them share their experiences will help current students understand what this unique and growing industry wants to see in today's media professionals.

Not only does SVN want to bring back successful SVN Alumni but also individuals that have been working in the television and film industry for many years. This will help students develop more opportunities for networking along with a educational facility that will give students a more interactive experience from acting to understanding fundamentals of running a full production. This year we have bought Donal Logue and Michael Raymond-James actors from "Grounded from Life" and "True Blood" for a screening and Q&A of their new FX Series "Terriers." This allowed students to ask questions regarding going into a career in acting, productions, and management.

In the end, our goal is to help students understand that developing relationships through networking and learning technical production techniques are coupled together to become successful within this industry. Currently, SVN members can only network with their peers, but looking into the future SVN will definitely need to broaden these opportunities with bring past SVN Alumni and other industry oriented media professionals on campus. This will give students more opportunities to establish themselves as within the industry along with increasing SVN exposure throughout the nation.

SVN would like to allocate **\$3117.50** to bring past Alumni and media professionals to campus, which will be distributed into 2 categories: Lodging and Air Fare.

See Table 5: Travel Expenses for Media Professionals



Base Augmentation – FY2011

Appendix 1: Marketing/Props Request Form

Producer's Name: _____ Date: _____

Show Title: _____

This form will be only utilized by producers and will be limited to \$500 per request. Producer will have the option to select Marketing or Props, not both, once per semester and limited to the first five producers. If producers decide to request props for one semester consult Production Manager about appropriate vendors. After this is done, attach two documents: a detailed itemed list of all props and justification of each prop. If marketing is selected producer must insert the following information on all items: (1) SVN Logo (2) Twitter: UH SVN (3) Facebook: Student Video Network (club) (4) Questions about the Station? Email: channel6svn@gmail.com (5) SVN Website: www.uh.edu/svn. Also, all designs for marketing package must be submitted to SVN Production Manager for approval then purchased by SVN Vice President or SVN President.

Eligibility:

Only 5 Producers per semester will be eligible for marketing and props request. Each producer must have the following:

- Complete 4 good quality episodes
UH Student must show some interest in show
150 Facebook Friends "Like Page"
Frequent update of Facebook page (pictures, interviewers, special announcements, etc.)
Producer must not have any strikes according to the Producer 3-strike policy (refer to Production Guidelines)

Agreement:

In order to accept funds from SVN for Marketing/Props the Producer must agree to, and adhere by the following terms and conditions:

- The producer must agree to continue the show for another semester before this form is completed.

Failure to comply with these conditions will result in suspension of privileges for two semesters.

Funds Requested:

Marketing Package []

Includes the following package:

Creation Station:

- 1,000 Flyer - 4' by 6'
20 Small Poster - 11' by 17'
1 Banner - 3ft by 8ft
2 Large Posters - 32' by 40'

Props Budget []

Again, consult Production Manager about appropriate vendors then submit an itemized list and justification of each prop to Production Manager for review. (Use example model as reference)



Base Augmentation – FY2011

Additional Information:

List all publicity and outreach that you have done for your show to the UH community:

How have you increased the development and involvement of the Student Video Network with your show?

Any other additional information:

I hereby understand all content and approve all additional information that has been stated within this document.

Producer's Signature: _____

Date: _____

Office use only:

Approved

Not Approved

Ali Iqbal, SVN Production Manager

Viral Bhakta, SVN President

Base Augmentation – FY2011

Appendix 2: Responsibilities for Vice President of Operations

- Be responsible for maintain organization within Student Video Network
- Establish date and time for weekly executive board meeting for each semester and shall prepare an agenda for discussion of business items.
- Act as head of the “Operations Branch” of Student Video Network.
- Work with other executive board members within the organization to establish instructors, dates and time for production classes.
- Learn and assist president with specific responsibilities, as needed, such as SFAC.
- Working with other branch heads to increase involvement of SVN members.
- Attend all SVN events.
- To solely assist the executive board with organization/writing/paperwork as needed such as:
 - Making copies
 - Writing text
 - Etc.
- Take and distribute weekly meeting minutes during all SVN meetings.
- To organize and maintain, a digital and hard copy, of this organization records, including:
 - Constitution
 - Executive leaders’ Schedules
 - Hours of Operation
 - Compensated Student Leader Hours
 - Programming Schedule
 - Member Contact Sheet
 - Production Forms (Production Proposal, Photo Release, Membership Form, etc.)
 - Monthly Movies (Residence Life Cinema)
 - Policies and Procedures
 - Photo Gallery
- Keep accurate records of the financial statues and transactions of this organization.
- Receive and disburse all monies of this organization.
- To have signature authority on all checks issued by this organization.
- Keep records of supplies and equipment acquisitions.
- Aid the president in creating the budget for each fiscal year.
- Handle the payments and or donation made out to this organization.
- Establish a monthly and yearly finance document with projected cost for events and equipment, as specific as possible.
- Assume or delegate any responsibilities due to a vacancy or absents with the operations branch to fulfill the obligation of Student Video Network.
- Teach (4) production classes per month within the field of production such as audio, lighting, camera theory, camera composition, script writing, editing and etc.
- Maintain a minimum of (20) hours of regular office hours per week. Productions, events and meetings are not included within these (20) hours.

Base Augmentation – FY2011

Appendix 3: Responsibilities for Vice President of Productions

- Be responsible for enhancing and increasing involvement of students with productions.
- Evaluate and approve video content before aired on SVN.
- Act as head of the “Production Branch” which consist of Producers, Commercial Team, and Special Events Director of Student Video Network.
- Establish monthly meetings for with production team to increase communication, development, and involvement of members. Meeting include:
 - Producer’s Meeting
 - Production Proposal Meeting
 - Special Events Team Meeting
 - Commercial Team Meeting
- Work with President and other Houston-based companies to obtain video content to increase overall perception of SVN to the University.
- Assist with any production issues that may arise within the studio and during productions and events.
- Work with Engineer to attend all SVN productions.
- Maintain organization of SVN production facilities from pre-production to post-production
- Responsible for updating and organization of all paperwork that maybe be involved with any productions such as:
 - Production Proposal Form
 - Production Proposal Evaluation Form
 - Production Packet
 - Photo Release Form
 - Location Release Form
 - Studio Reservation Form
 - Equipment Check-Out Form
 - Production Checklist
 - Broadcast Release Form
 - Marketing/Props Request Form
 - Event Coverage Form
 - Commercial Request Form
 - Production Guidelines
- Establish a bi-weekly production schedule for studio reservations to equipment check-out.
- Establish a yearly project management strategy that will be utilized for all productions.
- Update and develop production classes’ syllabus according to industry standards.
- Attend all SVN events.
- Teach (4) production classes per month within the field of production such as audio, lighting, camera theory, camera composition, script writing, editing and etc.
- Assume or delegate any responsibilities due to a vacancy or absents within the productions branch to fulfill the obligation of Student Video Network.
- Maintain a minimum of (20) hours of regular office hours per week. Productions, events, meetings are not included within these (20) hours.



Base Augmentation – FY2011

Table 1: Equipment List (websites not-included)

Total Equipment Increase	\$3000.00
UH Admin (6%)	\$180.00
VPSA (1.5%)	\$45.00
Total	\$3225.00

Table 2: Increased Salary Wages

Position	Hours/Week	Month	Monthly	Annual Wage	Benefits (8.25%)	VPSA (1.5%)	Total	
Vice President	20	12	\$615.00	7380	608.85	110.7	8099.55	
Production Manager	20	12	\$615.00	7380	608.85	110.7	8099.55	
							Total	16,199.10
							UH Admin (6%)	971.94
							Subtotal	17,171.46
*Vice President	15	10	466.34	4663.40	384.74	69.96	5118.10	
*Production Manager	15	12	466.34	5596.08	461.68	83.96	6141.72	
							Total	11259.82
							UH Admin (6%)	675.59
							Subtotal	11,935.41
							Exact Total	5235.64

*= Previous Amount Charged for Compensated Student Leaders

Table 3: Producer Marketing and Props Expenses

Category	Description	PPU	#	Total	
Producer Marketing and Prop Request Form	1,000 – 4' by 6' Hand Flyers 20 – 11' by 17' Small Posters 1 – 3ft by 8ft Banner 2 – 32' by 40' Large Posters and/or Props (Must be approved by Production Manager) • Set Props only	\$500.00	12	\$6,000.00	
				UH ADMIN (6%)	\$360.00
				VPSA Fee (1.5%)	\$90.00
				Exact Total	\$6,450.00



Base Augmentation – FY2011

Table 4: Station Marketing Cost

Category	Description	PPU	#	Total
The Junior Package	1,000 – 4' by 6' Hand Flyers	\$240.00	10	\$2,400.00
	20 – 11' by 17' Small Posters			
	1 – 3ft by 8ft Banner or			
	1 – 32' 40' Large Poster			
	UH ADMIN (6%)			\$140.00
	VPSA Fee (1.5%)			\$36.00
	Exact Total			\$2576.00

Table 5: Travel Expenses for Media Professionals

Expenses	PPU	#	Total
Lodging	\$180.00	5	\$900.00
Air Fare	\$400.00	5	\$2,000.00
		Total	\$2,900.00
		UH Admin (6%)	\$174.00
		VPSA (1.5%)	\$43.50
		Exact Total	\$3117.50

Table 6: Overall Increase

All Expense	Total
Table 1: Equipment List	\$3225.00
Table 2: Increased Salary Wages	\$5235.64
Table 3: Producer Marketing and Prop Expense	\$6450.00
Table 4: Station Marketing Cost	\$2576.00
Table 5: Travel Expenses for Media Professionals	\$3117.50
Anticipated 2.2% UH Admin Fee	\$1,641.91
Total	22,246.04



One Time Request – FY2011

Mission:

Student Video Network's mission is to bring informative and entertaining television programming to the UH community by exposing students to creativity and immersing them into an active studio environment. SVN gives all students the unique opportunity to develop leadership abilities in conjunction with production experience that will aid them in attaining a career in the entertainment industry.

Reason for Request

Student Video Network would like to request a total of **\$4,761** as a onetime request this year for installation of a patch bay system and the 2.2% increase in UH Administration Fee. The patch bay system will help reduce the amount of cables within the SVN to increase efficiency throughout our studio (Room 64C) and SVN Control Room (Room 64B).

Cost of the two categories:

- Patch Bay System Cost = **\$3,119.09**
- 2.2% increase in UH Administration Fee = **\$1,641.91**

Background

Patch Bay system is typically a rack mount with an assortment of various inputs mounted onto the wall. The patch bays will consist of various necessary inputs that will allow the use during any in-studio shoot to be more effective and easy to use for our production team, executive board and members. The following inputs will be needed to reduce the amount of cables around the studio:

- XLR jack
- 3.5 mm audio jack
- Firewire jack
- BNC jack
- VGA or DVI jack
- Ethernet jack
- A/V Jack

In regards to cost, SVN has compared prices with two of our frequent vendors, B&H Photo and Marketek, that have provided us with cheap, reliable customer service, and quick delivery when purchasing video and broadcasting equipment over the past 4 years. After comparing the two vendors, a table was created with a detailed list of all components.

See Table 1: Patch Bay Expense.



One Time Request – FY2011

Table 1: Patch Bay Expense

Category	Description	PPU	#	Total
patch bays	3 channel RGB/VGA cable 1000'	1,064.19	1	\$1,064.19
patch bays	black 2 input female xlr plate	28.55	4	\$114.20
patch bays	black 4 input xlr female plate	44.15	1	\$44.15
patch bays	black 6 input male plate	59.80	1	\$59.80
patch bays	black BNC 1 output flushmount	32.05	10	\$320.50
patch bays	black male xlr plate	24.70	4	\$98.80
patch bays	Black media center plate	92.95	8	\$743.60
patch bays	coaxial cable 500' roll	163.62	1	\$163.62
patch bays	paired instrument cable 1000'	367.03	1	\$367.03
Total:				\$2,975.89
UH Admin (6%)				\$178.56
VPSA (1.5%)				\$44.64
Exact Total				\$3199.09

The one-time allocation for the 2.2% increase in the anticipated UH Administration charge will be **\$1,641.91**. Below is a table that will show the total figure that SVN will be asking for this FY 11.

Patch Bay System	\$3,199.09
2.2% UH Admin Fee	\$1,641.91
Total	\$4,761.00



One Time Request – FY2012

Mission:

Student Video Network's mission is to bring informative and entertaining television programming to the UH community by exposing students to creativity and immersing them into an active studio environment. SVN gives all students the unique opportunity to develop leadership abilities in conjunction with production experience that will aid them in attaining a career in the entertainment industry.

Reason for Request

Student Video Network would like to request a total of **\$36,385.05** as a one-time request for increasing funds to purchase new HD studio camera and a teleprompter system for our studio productions.

Acquiring this equipment will benefit our students and our network by increasing student involvement within our production branch, developing better quality programming resulting in increased viewership, and initiate the development of SVN into a HD network.

This can be broken down into two categories:

- HD Video Equipment = **\$29,978.55**
- Teleprompter System = **\$3,868.00**

Background

Student Video Network has grown tremendously in the past 5 years of operations from increasing membership to the expansion of production facilities that students and the University can utilize and respect. SVN must obtain advanced production equipment that can meet the media industry standards to develop our station into a more advanced and interactive student-run television station that goes above and beyond what other television stations accomplish.

With this in mind, SVN has developed a master equipment list of \$94,028.40 that could potentially, after purchased, be utilized to develop SVN into a television station that rivals TSTV, the University of Texas student-run television station, and Trojan Vision, the University of Southern California student-run television station. This year we are asking for a one-time allocation for FY11 to install the patch bay system to reduce the amount of cables that are dispersed within our facilities. Next year, our one-time allocation for FY12, if approved, will allow us to install new JVC GY-HM790U ProHD Studio Cameras into our facilities.

See Table 1: Equipment List

See Table 2: Master Equipment List



One Time Request – FY2012

The following student-run television stations have established HD equipment to increase the quality of their programming:

Network	School	Student Population
TSTV	University of Texas in Austin	38,000+
Trojan Vision	University of Southern California	34,000+
OWL TV	Florida Atlantic University	28,000+
HUTV	Harvard University (Harvard College)	21,000+
ICTV	Ithaca College	6,000+

Though there are several other student-run television stations throughout the nation, Student Video Network could potentially compete with these stations from a population and quality stand point. If SVN is approved to purchase new HD cameras, there will be a significant increase in quality programming and as well as an increase of productions within our facilities.



One Time Request – FY2012

Table 1: Equipment List

Category	Description	PPU	#	Total
Studio Camera	camera mounted monitor	297.85	3	\$893.55
Studio Camera	JVC GY-HM790U ProHD ENG / Studio Camera w/Canon 14x Lens	9,695.00	3	\$29,085.00
Total				\$29,978.55
teleprompter	Extension cable 25'	40.00	3	\$120.00
teleprompter	Prompter kit 15" Monitor	1,799.00	2	\$3,598.00
teleprompter	Signal distribution monitor	150.00	1	\$150.00
Total				\$3,868.00
Sub-Total				\$33,846.55
UH Admin (6%)				\$2,030.80
VPSA (1.5%)				\$507.70
Exact Total				\$36,385.05

Table 2: Master Equipment List

Category	Description	PPU	#	Total
Broadcast	keywest logo generator	4,299.95	1	\$4,299.95
Editing	Burn tower 10 disk CD DVD BD	3,059.95	1	\$3,059.95
Editing	Ikegami 9" CRT Monitor	999.95	3	\$2,999.85
Editing	Sony MiniDV HDV digital VCR	1,044.99	3	\$3,134.97
Editing	Wireless headphone/mic bluetooth	44.79	4	\$179.16
Field Audio	carry case- field recorder	186.95	1	\$186.95
Field Audio	Hard Disk Field Recorder	2,495.00	1	\$2,495.00
Field Audio	lithium battery -field recorder	44.95	1	\$44.95
Field audio	Sennheiser dual combo wireless mic system	1,506.50	2	\$3,013.00
Field video	camera lght	78.00	2	\$156.00
Field video	camera light battery	102.26	2	\$204.52
Field video	Canon 3x wide angle lens	1,099.00	2	\$2,198.00
Field Video	ELMO SUV-CAMII POV camera	764.15	2	\$1,528.30
Field video	Glidecam kit (Vest, arm, stabilizer, 4"LCD Batt.	2,174.95	1	\$2,174.95
Field video	Rain protection case XL-2	189.95	3	\$569.85
Field video	spreader w/ wheels	143.90	3	\$431.70



Student Video Network
 Student Finance Advisory Committee
 Request

51 University Center
 Houston, TX 77204-3049
 channel6svn@gmail.com
 (713) 743-5216

One Time Request – FY2012

Misc.	id printer	983.50	1	\$983.50
patch bays	3 channel RGB/VGA cable 1000'	1,064.19	1	\$1,064.19
patch bays	black 2 input female plate	28.55	3	\$85.65
patch bays	black 4 input xlr female plate	44.15	1	\$44.15
patch bays	black 6 input male plate	59.80	1	\$59.80
patch bays	black BNC 1 output flushmount	32.05	2	\$64.10
patch bays	black male xlr plate	24.70	4	\$98.80
patch bays	Black media center plate	92.95	1	\$92.95
patch bays	coaxial cable 500' roll	163.62	1	\$163.62
patch bays	paired intrument cable 1000'	367.03	1	\$367.03
studio	2" acoustic foam panels 96' sq.	249.00	1	\$249.00
studio	dual 8.4" lcd monitor rack	1,689.35	1	\$1,689.35
studio	Freestanding cyc screen 13x13x12'	11,689.95	1	\$11,689.95
studio	Porta-Com 3 branch box	104.95	1	\$104.95
studio	Porta-Com BP-2000 Beltpack	194.95	3	\$584.85
studio	Porta-Com H200S	179.95	3	\$539.85
Studio	Quad 4" lcd monitor rack	1,263.85	1	\$1,263.85
studio	Single side 8' ladder	120.03	1	\$120.03
Studio Audio	24 input audio mixer	699.00	1	\$699.00
Studio Audio	Dual Wireless Handheld System	349.00	1	\$349.00
Studio Audio	Electro-voice voice over kit	649.00	1	\$649.00
Studio Audio	midi keyboard	99.00	1	\$99.00
Studio Audio	Royalty free 36CD combo pack	1,395.00	1	\$1,395.00
Studio Audio	studio wireless mics	549.00	2	\$1,098.00
Studio Audio	telecom interface	440.50	1	\$440.50
studio ligting	10.8'x10.8' Trio truss (needs legs)	\$2,033.50	1	\$2,033.50
studio ligting	8/16 channel lighting console	299.95	1	\$299.95
studio ligting	arri 4 light kit- 2600w	3,084.95	1	\$3,084.95
studio ligting	Disco ball motor	7.99	1	\$7.99
studio ligting	effects lights black light flood	1,759.50	1	\$1,759.50
studio ligting	Effects lights strobe	39.95	1	\$39.95
studio ligting	light clamp w/ safety chain	\$49.95	8	\$399.60
studio ligting	light relay 4 input	\$149.95	2	\$299.90
studio ligting	muslin backdrop- black	137.50	1	\$137.50
studio ligting	muslin backdrop- red	379.95	1	\$379.95
studio ligting	Trio truss legs	705.95	1	\$705.95
studio ligting	xlr cable 50'	\$19.99	2	\$39.98
Studio repair	5" table vise	79.97	1	\$79.97
Studio repair	rechargeable flashlight	39.99	1	\$39.99



Student Video Network
 Student Finance Advisory Committee
 Request

51 University Center
 Houston, TX 77204-3049
channel6svn@gmail.com
 (713) 743-5216

One Time Request – FY2012

Studio repair	solder gun kit	31.97	1	\$31.97
Studio Video	camera mounted monitor	297.85	3	\$893.55
Studio Video	JVC GY-HM790U ProHD ENG / Studio Camera w/Canon 14x Lens	9,695.00	3	\$29,085.00
teleprompter	Extension cable 25'	40.00	3	\$120.00
teleprompter	Prompter kit 15" Monitor	1,799.00	2	\$3,598.00
teleprompter	Signal distribution monitor	150.00	1	\$150.00
Training	COD final cut studio basics	108.99	1	\$108.99
Training	Pearson edu. PS CS4 training	59.99	1	\$59.99
				\$94,028.40