

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Bachelor of Music, Jazz Performance

Four-Year Academic Map 2024-2025

| YEAR 1 | Semester 1 Fall | | | Semester 2 Spring | | | Total | |
|--------|-----------------|----------------------|---|-------------------|-----------------------|---|-------|----|
| | MUSA 13xx | Applied Lessons | 3 | MUSA 13xx | Applied Lessons | 3 | | |
| | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | | |
| | MUSI 1311 | Theory I* | 3 | MUSI 1312 | Theory II** | 3 | | |
| | MUSI 1116 | Aural Skills I* | 1 | MUSI 1117 | Aural Skills II** | 1 | | |
| | MUSI 1181 | Group Piano I | 1 | MUSI 1182 | Group Piano II | 1 | | |
| | ENGL 1301 | First Year Writing I | 3 | ENGL 1302 | First Year Writing II | 3 | | |
| | CORE | Mathematics | 3 | CORE | Mathematics Reasoning | 3 | | |
| | Semester Hours | | | 15 | Semester Hours | | | 15 |

| YEAR 2 | Semester 1 Fall | | | Semester 2 Spring | | | Total | |
|----------------|-----------------|-----------------------------------|----|---|--------------------------------------|---|-------|----|
| | MUSA 23xx | Applied Lessons | 3 | MUSA 23xx | Applied Lessons | 3 | | |
| | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | | |
| | MUSI 2210 | Theory III ** | 2 | MUSI 2214 | Techniques of Music Since 1900 ** | 2 | | |
| | MUSI 2116 | Aural Skills III ** | 1 | MUSI 2171 | Aural Skills IV ** | 1 | | |
| | MUSI 2181 | Group Piano III | 1 | MUSI 2182 | Group Piano IV | 1 | | |
| | MUSI 2361 | Music and Culture | 3 | MUSI 2362 | History of Music I | 3 | | |
| | MUSI 2121 | Jazz Improv I – Jazz Fundamentals | 1 | MUSI 2122 | Jazz Improv II – Intermediate Improv | 1 | | |
| | CORE | Language/Philosophy/Culture | 3 | CORE | Social & Behavioral Science | 3 | | |
| Semester Hours | | | 15 | Semester Hours | | | 15 | 30 |
| | | | | <i>Milestone Sophomore Barrier Jury</i> | | | | |

| YEAR 3 | Semester 1 Fall | | | Semester 2 Spring | | | Total | |
|----------------|-----------------|--------------------------------------|----|-------------------|--------------------------|---|-------|----|
| | MUSA 33xx | Applied Lessons (Jazz)*** | 3 | MUSA 33xx | Applied Lessons (Jazz) | 3 | | |
| | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | | |
| | MUSI 3363 | History of Music II | 3 | MUSI 3364 | History of Music III | 3 | | |
| | MUSI 3215 | Intro to Large Forms ** | 2 | MUSI 3218 | Advanced Jazz Theory | 2 | | |
| | MUSI 3123 | Jazz Improv III – Adv. Jazz Concepts | 1 | MUSA 3189 | Junior Recital | 1 | | |
| | HIST 1301 | US History to 1877 | 3 | HIST 1302 | US History after 1877 | 3 | | |
| | CORE | Life & Physical Sciences | 3 | CORE | Life & Physical Sciences | 3 | | |
| Semester Hours | | | 16 | Semester Hours | | | 16 | 32 |

| YEAR 4 | Semester 1 Fall | | | Semester 2 Spring | | | Total | |
|----------------|---------------------------------------|---|----|-------------------------|--|---|-------|----|
| | MUSA 43xx | Applied Lessons (Jazz) | 3 | MUSA 43xx | Applied Lessons (Jazz) | 3 | | |
| | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | | |
| | MUSI 4378/ 4379/43xx | History of Jazz I, History of Jazz II, or Survey of Jazz Masters | 3 | MUSI 4378/ 4379/43xx | History of Jazz I, History of Jazz II, or Survey of Jazz Masters <small>(repeats not permitted)</small> | 3 | | |
| | MUSI 4210 | Jazz Conducting & Pedagogy | 2 | MUSA 4189 | Senior Recital | 1 | | |
| | MUSI 41xx | Jazz Combo/Chamber Music | 1 | MUSI 41xx | Jazz Combo/Chamber Music | 1 | | |
| | GOVT 2306 | Texas Government | 3 | GOVT 2305 | American Government | 3 | | |
| | CORE | Writing in the Disciplines^ | 3 | | | | | |
| | <i>Milestone Apply for Graduation</i> | | | | | | | |
| Semester Hours | | | 16 | Semester Hours | | | 12 | 28 |
| | | | | | | | 120 | |

Students should meet with their academic advisor to formulate their own plan. Deviations from this plan should be approved by an advisor.

* Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory) Students placed into 1301 must enroll in a summer trailer section of MUSI 1312/1117 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.

** Proficiency exam is a prerequisite for this course.

*** Successful completion of sophomore barrier is required for enrollment in junior-level applied lessons.

+ Students in the piano/keyboard track or who test out of Group Piano courses will take advanced Jazz electives or special topics electives to make up the credit deficit.

^ Students are encouraged to take an advanced (3000- or 4000-level) course for this requirement. See advisor for available options.

Note: Students must also adhere to the catalog Recital Attendance Policy in order to graduate.