

# COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCE

## Bachelor of Music, Composition

### Four-Year Academic Map 2016-2017

| YEAR 1         | Semester 1 Fall |                                       |       | Semester 2 Spring |                                       |   | Total |       |
|----------------|-----------------|---------------------------------------|-------|-------------------|---------------------------------------|---|-------|-------|
|                | MUSA 12xx       | Applied Lessons (half hour) <b>OR</b> | 2     | MUSA 12xx         | Applied Lessons (half hour) <b>OR</b> | 2 |       |       |
|                | MUSA 13xx       | Applied Lessons (full hour)           | 3     | MUSA 13xx         | Applied Lessons (full hour)           | 3 |       |       |
|                | MUSI 11xx       | Large Ensemble                        | 1     | MUSI 11xx         | Large Ensemble                        | 1 |       |       |
|                | MUSI 1310       | Theory I*                             | 3     | MUSI 1311         | Theory II                             | 3 |       |       |
|                | MUSI 1170       | Aural Skills I*                       | 1     | MUSI 1171         | Aural Skills II                       | 1 |       |       |
|                | MUSI 1160       | Group Piano I °                       | 1     | MUSI 1161         | Group Piano II °                      | 1 |       |       |
|                | MUSI 1000       | Music Freshman Seminar                | 0     | ENGL 1304         | First Year Writing II                 | 3 |       |       |
|                | ENGL 1303       | First Year Writing I                  | 3     | Core              | Math/Reasoning                        | 3 |       |       |
|                | MATH1310        | College Algebra                       | 3     |                   |                                       |   |       |       |
| Semester Hours |                 |                                       | 14-15 | Semester Hours    |                                       |   | 14-15 | 28-30 |

| YEAR 2         | Semester 1 Fall              |                                       |       | Semester 2 Spring         |                                       |   | Total |       |
|----------------|------------------------------|---------------------------------------|-------|---------------------------|---------------------------------------|---|-------|-------|
|                | MUSA 22xx                    | Applied Lessons (half hour) <b>OR</b> | 2     | MUSA 22xx                 | Applied Lessons (half hour) <b>OR</b> | 2 |       |       |
|                | MUSA 23xx                    | Applied Lessons (full hour)           | 3     | MUSA 23xx                 | Applied Lessons (full hour)           | 3 |       |       |
|                | MUSA 2202                    | Applied Composition                   | 2     | MUSA 2202                 | Applied Composition                   | 2 |       |       |
|                | MUSI 11xx                    | Large Ensemble                        | 1     | MUSI 11xx                 | Large Ensemble                        | 1 |       |       |
|                | MUSI 2210                    | Theory III **                         | 2     | MUSI 2214                 | Technique of Music Since 1900 **      | 2 |       |       |
|                | MUSI 2170                    | Aural Skills III **                   | 1     | MUSI 2171                 | Aural Skills IV **                    | 1 |       |       |
|                | MUSI 2160                    | Group Piano III °                     | 1     | MUSI 2161                 | Group Piano IV **                     | 1 |       |       |
|                | MUSI 2361                    | Music and Culture                     | 3     | MUSI 2362                 | History of Music I                    | 3 |       |       |
|                | HIST 1377                    | U.S. History to 1877                  | 3     | HIST 1378                 | US History Since 1877                 | 3 |       |       |
| Core           | Social & Behavioral Sciences | 3                                     | Core  | Life and Physical Science | 3                                     |   |       |       |
| Semester Hours |                              |                                       | 18-19 | Semester Hours            |                                       |   | 18-19 | 36-38 |

| YEAR 3 | Semester 1 Fall |                                       |   | Semester 2 Spring |                                       |   | Total |       |
|--------|-----------------|---------------------------------------|---|-------------------|---------------------------------------|---|-------|-------|
|        | MUSA 22xx       | Applied Lessons (half hour) <b>OR</b> | 2 | MUSA 22xx         | Applied Lessons (half hour) <b>OR</b> | 2 |       |       |
|        | MUSA 34xx       | Applied Lessons (full hour)           | 4 | MUSA 34xx         | Applied Lessons (full hour)           | 4 |       |       |
|        | MUSA 3402       | Applied Composition                   | 4 | MUSA 34xx         | Applied Composition                   | 4 |       |       |
|        | MUSI 11xx       | Large Ensemble                        | 1 | MUSI 11xx         | Large Ensemble                        | 1 |       |       |
|        | MUSI 3363       | History of Music II                   | 3 | MUSI 3364         | History of Music III                  | 3 |       |       |
|        | MUSI 3215       | Intro to Large Forms **               | 2 | MUSI 3216         | Analysis                              | 2 |       |       |
|        | Core            | Lang, Philosophy, and Culture         | 3 | MUSI 4312         | Orchestration                         | 3 |       |       |
|        | Core            | Life and Physical Science             | 3 |                   |                                       |   |       |       |
|        | Semester Hours  |                                       |   | 18-20             | Semester Hours                        |   |       | 15-17 |

| YEAR 4   | Semester 1 Fall     |   |   | Semester 2 Spring |   |   | Total   |    |
|--|---------------------|---|---|-------------------|---|---|---------|----|
|  | MUSA 4402           | Applied Composition                     | 4 | MUSA 4402         | Applied Composition                     | 4 |         |    |
|  | MUSI __             | Small or Large Ensemble                 | 1 | MUSI __           | Small or Large Ensemble                 | 1 |         |    |
|  | MUSI4220/30         | Conducting                              | 2 | MUSI 43xx         | Adv. Music Lit./Hist. Elec. +           | 3 |         |    |
|  | MUSI 4122           | Electronic Music                        | 1 | MUSI 4198         | Senior Recital                          | 1 |         |    |
|  | POLS 1336           | Texas Govt. & Politics                  | 3 | POLS 1337         | US Govt. & Politics                     | 3 |         |    |
|  | Core                | Writing in the Disciplines              | 3 | MUSI 4364 OR      | Music of the 20 <sup>th</sup> Century   | 3 |         |    |
|  | MUSI 4364 <b>OR</b> | Music of the 20 <sup>th</sup> Century   | 3 | MUSI 4365         | <b>(Req. once – not both semesters)</b> | 3 |         |    |
|  | MUSI 4365           | <b>(Req. once – not both semesters)</b> |   |                   |   |   |         |    |
|  | Semester Hours      |   |   | 15                | Semester Hours                          |   |         | 15 |
| <b>Students should meet with their academic advisor to formulate their own plan.</b> |                     |   |   |                   |   |   | 123-131 |    |

\* Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory). Students placed into 1301 must enroll in a summer trailer section of MUSI 1311 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.

\*\* Proficiency exam is a prerequisite for this course.

+ A passing grade on the piano proficiency exam is required for graduation. (Piano/organ students must take four hours of class or private voice in lieu of piano classes and MUSI 3701 Basic Vocal Techniques in lieu of MUSI 3108 Piano for Choral Conductors.)

**Deviations from this plan should be approved by an advisor.**