

Voice Recital Requirements

Moore School of Music Voice Studies Area

I. Vocal Performance Major Junior Recital

Vocal Performance majors, having passed the barrier, must present a Junior Recital [no-credit], consisting of a minimum of 30 minutes of memorized music, representing three languages and three historical periods. A final jury is not required in the same semester as the recital presentation, and the TVR Recital appearances may include recital material.

Recital scheduling procedures are online at www.music.uh.edu.

The official Moore School of Music recital program is printed by the front office staff. In a separate format, the student recitalist will provide translations for any songs or arias in a language other than English. Additional program notes are encouraged. One week prior to the recital hearing, the student will present a draft of such translations and program notes to the studio teacher for review. Corrected drafts will be presented to the faculty at the hearing. Then the student will print an appropriate number of copies for distribution at the recital.

II. Senior Recital for BM with Teacher Certification

Candidates for the Bachelor of Music with Teacher Certification [Voice] will present a Senior Recital [no credit] during the senior year, consisting of 30 minutes of memorized music, representing at least two languages, including English, and three historical periods. A final jury is not required in the same semester as the recital presentation. The final grade will consist of a combination of the studio grade given by the private instructor and a recital grade given by the voice faculty.

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III. Vocal Performance Major Senior Recital

Vocal Performance majors must present a Senior Recital [MUSI 4198, 1 credit], consisting of a minimum of 50 minutes of memorized music, representing four languages and four historical periods. A final jury is not required in the same semester as the recital presentation, and the Thursday Voice Recital appearances may include recital material.

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In a separate format, the student recitalist will provide translations for any songs or arias in a language other than English with additional program notes as appropriate. One week prior to the recital hearing, the student will present a draft of translations and program notes to the studio teacher for review. Corrected drafts will be presented to the faculty at the hearing. Then the student will print an appropriate number of copies for distribution at the recital.

IV. Master's Recital

Master's Vocal Performance candidates will present a graduate recital consisting of 55-60 minutes of memorized music, representing four languages and four historical periods or genres. A final jury is not required in the same semester as the recital presentation. An exception to the memorization requirement is permitted in chamber works. A request for any other exceptions in the format must be made to the Chair of the Recital Committee, in writing, at least six weeks prior to the recital date. Approval of exceptions will be by consensus of the recital committee and voice faculty.

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In a separate format, the student recitalist will provide translations for any songs or arias in a language other than English with additional program notes as appropriate. One week prior to the recital hearing, the student will present a draft of translations and program notes to the studio teacher for review. Corrected drafts will be presented to the faculty at the hearing. Then the student will print an appropriate number of copies for distribution at the recital.

V. Additional Information

Repertoire requirements for each recital level are stated above. Recitals are to be presented in a professional and dignified manner. Musical styles and genres not usually associated with classical voice study are not encouraged. Opera arias and scenes should be considered as programmed encores, rather than as fulfillment of major requirements. In certain circumstances and with the approval of the recital committee, musical theater selections may be included. Other genres not appropriate to academic recitals will not be approved.