

**APPROVAL PENDING: MOORES SCHOOL OF MUSIC  
FACULTY MEETING MINUTES  
October 26, 2006**

**ATTENDING:** Bates, Benzer, Bertman, Brownlee, Ciesinski, Clark, Davis, Dirst, Durrani, Goldberg, Hester, Koozin, Krager, Lamkin, Lange, Maroney, Mayes, Mishra, O'Conner, Pollack, Rivera, Saradjian, Snyder, Tomatz, Tomfohrde, Weber, Weems, Wheeler.

Dr. White called the meeting to order at 1:03PM. The minutes from the last meeting were approved.

Dr. White congratulated all who performed so far this semester. Large ensembles were cited for inaugural concerts at St. John the Divine for the MSSO, an outdoor jazz concert in the park adjacent to our building, choral and wind ensemble concerts, and the *Street Scene* production by the Moores Opera Center. Thanks to David Bertman for arranging for Blue Bell to deliver ice cream, following up on the opera's Ice Cream Sextet.

Dr. White reviewed **goals [numbered] and results [noted in brackets] from our 1997 self study**. They included: 1) moving into the new music building [accomplished]  
2) getting the music library under the central library administration [accomplished]  
3) moderate growth in student body [currently around 600 students, a 3% growth over 1997]  
4) increase size of faculty [not accomplished due to limited state funding, but 3 new positions are coming on line next year]  
5) increased scholarship funds [currently \$765, 000, which is \$100,000 over the 1997 projection]  
6) establishment of the Preparatory and Continuing Studies division [currently expanding its offerings under Jessica Smith's leadership]  
7) building of the MSM endowment [currently at \$21 million, which is \$1 million over the 1997 projection]

For the April, 2008 visit by NASM evaluators, Dr. White has appointed a **NASM Steering Committee** who will head the self-study: Paul Bertagnolli, editor of the overall document; Andrew Davis, graduate studies; Joseph Evans, PCS and other programmatic activities; Tim Koozin, published materials; Jennifer Mishra, music education; Howard Pollack, library; Buck Ross, music building facilities; Betsy Weber, undergraduate studies.

The **MSM Mission Statement** was reviewed and faculty suggestions were adopted.

The **Goals and Objectives 2006 – 2012** were discussed. The document handed out was a reduction from the complete text, Dr. White said.

1) Build additional **facilities**: more studios and offices; two new recital halls with seating for 100 and 500; common lobby/reception area for organ and Dudley halls; band rehearsal facilities; music education rooms; practice rooms; new conference room for the main office. Most of these will be connected to our current building. A Fine Arts complex is planned with a new art museum, parking structure, student housing, retail space, and entrances from Elgin. Discussion about expanding programs and facilities brought up questions about possibly increasing student population. Dr. White said there is no move to do so. Rose Lange mentioned that even current student numbers are not optimal, causing stress on faculty and TA's. Nancy Weems mentioned needing quality instruments for MSM. Dr. White thus decided to add a steering committee position for equipment and instruments.

2) Review **curricula** in all degree levels for national currency and professional needs: create an undergraduate jazz studies degree; the need for a DMA document and an organ degree plan separate from piano curriculum will both be discussed by the Graduate Committee; music education degree plan possibly restructured to be a four-year degree; possible PhD in music theory and music history; possible performer's certificate.

3) **Recruit** highest quality students while maintaining current 600 music majors: Katherine Ciesinski brought up the need to establish criteria and measurable goals for recruitment in this plan and the need for scholarship funding to raise our chances of successfully recruiting high quality students.

4) Increase full-time **faculty tracks** and **increased staff**: brass area needs a full-time position; 2 piano technicians--Nancy Weems suggested possibly one for concerts and the other for regular tuning of other instruments; bring back lost positions; more soft money or more state funding or more endowed positions were mentioned as possible sources for funding additional salaries.

5) Increase **scholarship funds** by approximately \$250,000 to equal \$1,000,000: this goal will move into #4 position to follow recruiting goal. Band grants are not included in this figure.

6) University **endowments** to reach \$40 million: goal of 10% yearly increase was questioned by Betsy Weber as being too ambitious.

7) **Outreach** and special programs: continued growth of TMF and PCS and other festivals and workshops. Jennifer Mishra suggested making the PCS directorship a full-time staff position.

8) In-house **development officer**: currently our development officer, Kathy Sullivan, is in the Dean's Office.

9) **Staff positions**: In addition to those listed, Howard Pollack mentioned creating the Graduate Studies director as a staff position.

10) Expand **audiences**: Dr. White indicated that there have been some very good turn-outs for this season so far.

11) **Outreach** to Houston and the region: Dr. White cited faculty who are regularly in the schools and throughout the community as performers, conductors, clinicians.

Faculty are invited to email Dr. White with further comments and suggestions for these goals.

Lynn Lamkin thanked faculty for uploading syllabi to the SACS website. We will do this again in the spring semester.

Dr. White reminded faculty about upcoming events: MSM Ballet Orchestra with members of the Houston Ballet School; Sibelius Festival November 16 - 18.

There will be no faculty meeting on November 30.

The meeting was adjourned at 1:55PM.

Respectfully submitted,

Katherine Ciesinski